

Bonhams



Modern & Contemporary Art

New Bond Street, London | 17 December 2019





Jean Dufy



Modern & Contemporary Art

New Bond Street, London | Tuesday 17 December 2019 at 4pm

VIEWING

101 New Bond Street, London
Friday 13 December
9am - 5pm
Saturday 14 December
12pm - 5pm
Sunday 15 December
11am - 5pm
Monday 16 December
9am - 5pm
Tuesday 17 December
9am - 1pm

SALE NUMBER

25602

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Front cover: Lot 7
Back cover: Lot 45

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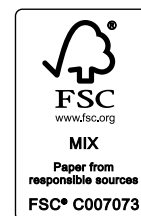
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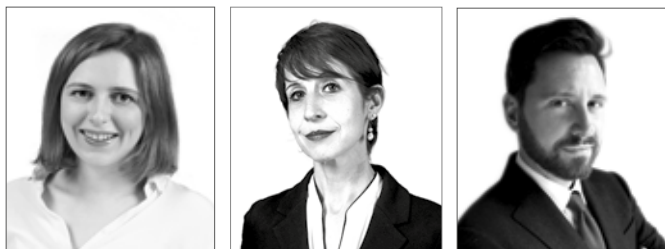


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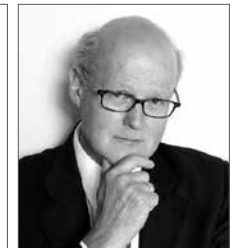
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BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP from 9am Wednesday 18 December 2019 and will be available from 9am Thursday 19 December 2019 and then every working day between 9am-4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886 at time of collection.

All other sold lots will remain at New Bond Street without charge until 5.30pm Monday 6 January 2020 Lots not collected by this time will be returned to the department where storage charges may apply.

Payment

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, credit, or debit card (Please note Amex is not accepted).

Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0) 800 988 6100

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Charges will apply from Tuesday 7 January 2020

Large Paintings:

£6.05 per day +VAT
(Note: Charges apply every day including weekends and Public Holidays)

Handling

After the first 14 calendar days following the sale, the following handling charges apply per Lot: Large Paintings £45.00+ VAT

Loss and Damage

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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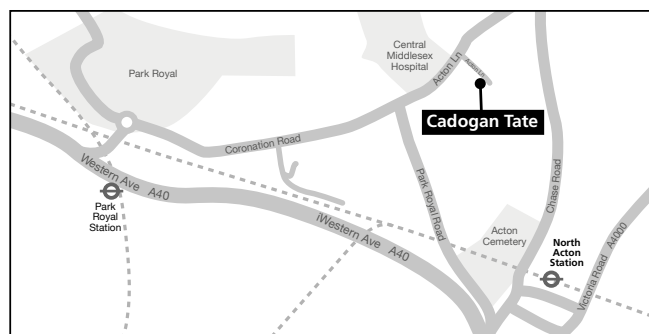
(Telephone to ascertain amount due) by: cash, credit or debit card.

Payment at time of collection by: cash, credit or debit card.

Please note that Bonhams will be closed from 5:30pm Tuesday 24 December 2019 until 9am Thursday 2 January 2020 for the Holiday period.

Please note Cadogan Tate will be closed from 1pm Monday 24 December 2019 until 9am Monday 30 December 2019, they will then be closed from 1pm Tuesday 31 December 2019 until 9am Thursday 2 January 2020

For the holiday period if buyers are planning to collect from Cadogan Tate on either 30 or 31 of December 2019, they must arrange all clearances with Bonhams by Friday 20 December 2019.







1

SHARA HUGHES (B. 1981)

Night Room, 2008

signed and dated SHARA HUGHES 2008 (lower right); signed, titled and dated SHARA HUGHES 2008 "Night Room" (on the reverse)
acrylic, oilstick, ink and mixed media on paper
38 x 29 cm.

14 15/16 x 11 7/16 in.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Museum 52, London

Galleria Metroquadro, Turin

Acquired directly from the above by the present owner in 2009

Exhibited

Turin, Galleria Metroquadro, *Shara Hughes: I knocked. Then without waiting to be asked I went in*, 2009, n.p., illustrated in colour, p. 38, illustrated



2

SHARA HUGHES (B. 1981)

Yellow Walls, 2008

signed and dated SHARA HUGHES 08 (lower right); signed, titled and dated SHARA HUGHES 2008 "Yellow Walls" (on the reverse)

acrylic, oilstick, watercolour, graphite and mixed media on paper
28.6 x 38.3 cm.

11 1/4 x 15 1/16 in.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Museum 52, London

Galleria Metroquadro, Turin

Acquired directly from the above by the present owner in 2009

Exhibited

Turin, Galleria Metroquadro, *Shara Hughes: I knocked. Then without waiting to be asked I went in*, 2009, n.p., illustrated in colour, p. 38, illustrated



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

3 TP

SUSAN HARTNETT (B. 1940)

Last Leaves Keene & Dutch Neck, 1998

pastel on painted paper

155.5 x 190.1 cm.

61 1/4 x 74 13/16 in.

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,600

Provenance

Danese, New York

Acquired directly from the above by the present owner in 2001



4 ARTP

JOSÉ MARÍA SICILIA (B. 1954)

Soller, 2002

signed with the artist's initials, titled and dated *JMS 02 Soller*
(on the reverse)

oil and encaustic on panel

182 x 154 cm.

71 5/8 x 60 5/8 in.

£1,800 - 2,500

€2,100 - 2,900

US\$2,300 - 3,200

Provenance

Galeria Mário Sequeira, Braga

Galeria Xavier Fiol, Palma de Mallorca

Mario Golinelli Collection, Bologna

Sale: Phillips de Pury & Company, London, *The Marino Golinelli
Collection*, 13 October 2007, lot 62

Private Collection, Europe

Sale: Artcurial, Paris, *Art Contemporain*, 31 May 2010, lot 85

Acquired directly from the above by the previous owner

Thence by descent to the present owner



5 AR

LIONEL ESTÈVE (B. 1967)

Untitled, 2014

acrylic on glass, in artist's frame

155.7 x 125.4 cm.

61 5/16 x 49 3/8 in.

£2,500 - 3,500

€2,900 - 4,100

US\$3,200 - 4,500

This work is accompanied by a photo-certificate of authenticity signed by the artist.

Provenance

Bernier/Eliades, Athens

Acquired directly from the above by the present owner in 2015

Exhibited

Athens, Bernier/Eliades, *Lionel Estève: Some Waves*, 2014



6 AR

BERNARD FRIZE (B. 1949)

Canon, 1998

signed, titled and dated 1998 *B Frize "CANON"* (on the overlap)

acrylic and resin on canvas

100.5 x 80.9 cm.

39 9/16 x 31 7/8 in.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Provenance

Private Collection, France

Thence by descent to the present owner

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

7 AR

CALLUM INNES (B. 1962)

Exposed Painting Ivory Black Yellow Oxide, 2000

signed *CALLUM INNES* (on the stretcher)

oil on linen

174.5 x 170 cm.

68 11/16 x 66 15/16 in.

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

Provenance

Kerlin Gallery, Dublin

Acquired directly from the above by the present owner *circa* 2007





8

ALEX KATZ (B. 1927)

Dining Room, circa 1953
signed *Alex Katz* (lower right)
watercolour and pencil on paper
29.4 x 40.8 cm.
11 9/16 x 16 1/16 in.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

Provenance

Private Collection
Sale: Sotheby's Arcade, New York, *Modern and Contemporary Paintings, Drawings and Sculpture*, 21 February 1990, lot 251
Private Collection, USA
Hirschl & Adler, New York
Acquired directly from the above by the present owner



9 * AR

ALLEN JONES (B. 1937)

The Margin, 1986

gouache, watercolour, crayon and pencil on foam board, in two parts

Overall: 31.2 x 40.5 cm.

12 5/16 x 15 15/16 in.

£5,000 - 7,000

€5,800 - 8,200

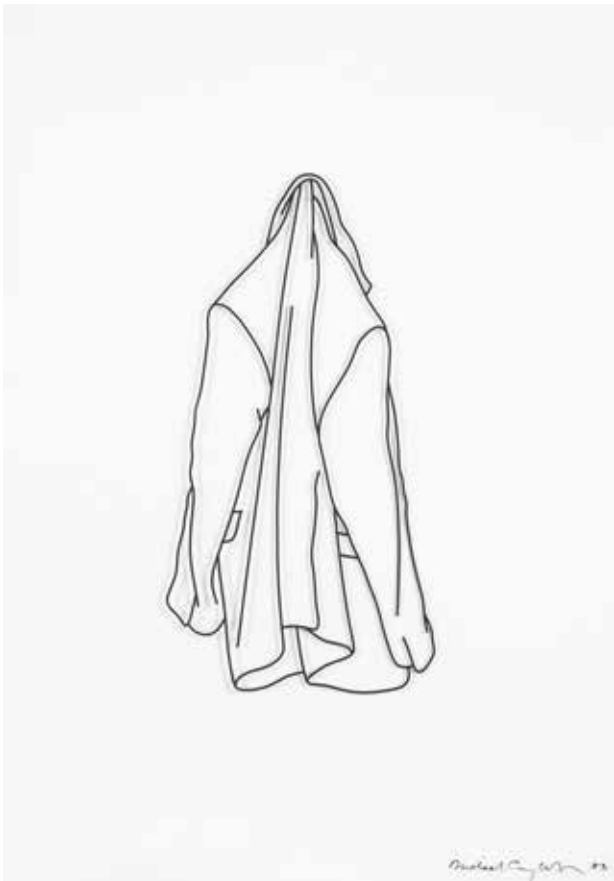
US\$6,400 - 9,000

Provenance

Waddington Galleries, London

James Corcoran Gallery, Santa Monica

Acquired directly from the above by the present owner in 1987



10

**PROPERTY FROM THE COLLECTION
OF JOHN J. STUDZINSKI CBE**

10 AR

MICHAEL CRAIG-MARTIN (B. 1941)

Coat, 1983

signed and dated *Michael Craig Martin '83* (lower right)

hand applied black crepe tape on clear acetate

Sheet: 59.8 x 42.1 cm.

23 9/16 x 16 9/16 in.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

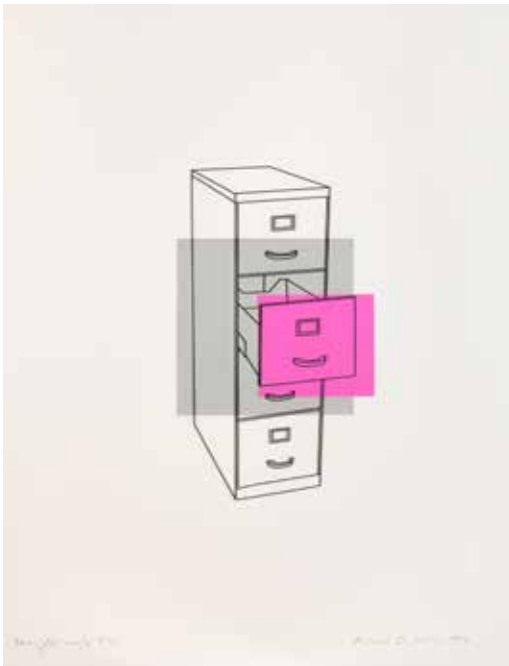
Provenance

Alan Cristea Gallery, London

Acquired directly from the above by the present owner in 2011

Exhibited

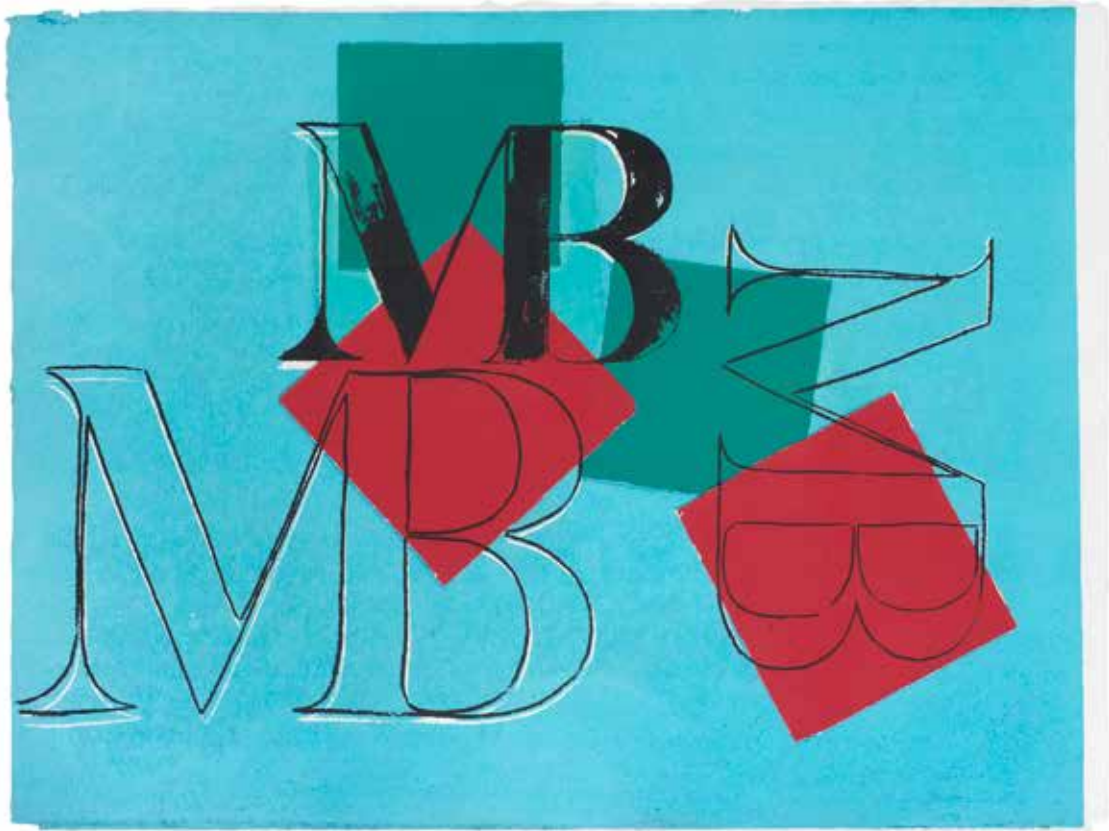
London, Alan Cristea Gallery, *Michael Craig-Martin: Drawings 1967-2002*, 2011, no. 27



11 (a)



11 (b)



12

**PROPERTY FROM THE COLLECTION
OF JOHN J. STUDZINSKI CBE**

11 AR

MICHAEL CRAIG-MARTIN (B. 1941)

a)
Study for single file, 1982
signed and dated *Michael Craig Martin 1982* (lower right) and titled
Study for single file (lower left)
hand applied black crepe tape on clear acetate laid over collaged card
on paper
Sheet: 58.8 x 45.5 cm.
23 1/8 x 17 15/16 in.

b)
Study for painting (armchair, chair, table), 1985
signed and dated *Michael Craig Martin 1985* (lower right)
hand applied black, red and white crepe tape on clear acetate laid
over collaged card on paper
Sheet: 38.7 x 40.4 cm.
15 1/4 x 15 7/8 in.

£5,000 - 7,000
€5,800 - 8,200
US\$6,400 - 9,000

Provenance

Alan Cristea Gallery, London
Acquired directly from the above by the present owner in 2011

Exhibited

London, Alan Cristea Gallery, *Michael Craig-Martin: Drawings 1967-2002*, 2011, no. 28 and 29 (respectively)

12

ANDY WARHOL (1928-1987)

The Museum of Broadcasting, 1986
stamped by the *Estate of Andy Warhol* and *The Andy Warhol Foundation for the Visual Arts, Inc.*, numbered 98.042 and inscribed
VF (on the reverse)
silkscreen ink and coloured paper collage on paper
61 x 80 cm.
24 x 31 1/2 in.

£12,000 - 18,000
€14,000 - 21,000
US\$15,000 - 23,000

This work is registered in *The Andy Warhol Foundation for the Visual Arts, Inc.*, New York, under no. 98.042.

Provenance

The Andy Warhol Foundation for the Visual Arts, New York
Sale: Christie's, New York, *Andy Warhol @ Christie's: Sex, Drugs, and Rock&Roll*, 20 - 29 October 2015, lot 106
Acquired directly from the above by the present owner



13

CLEVE GRAY (1918-2004)

Roman Walls #115, 1980

signed and dated *Gray.. '80* (lower right); signed, titled and dated *Gray.. '80 Roman Walls #115* (on the reverse)

acrylic and marble dust on paper laid on canvas

152.2 x 102 cm.

59 15/16 x 40 3/16 in.

£3,000 - 5,000

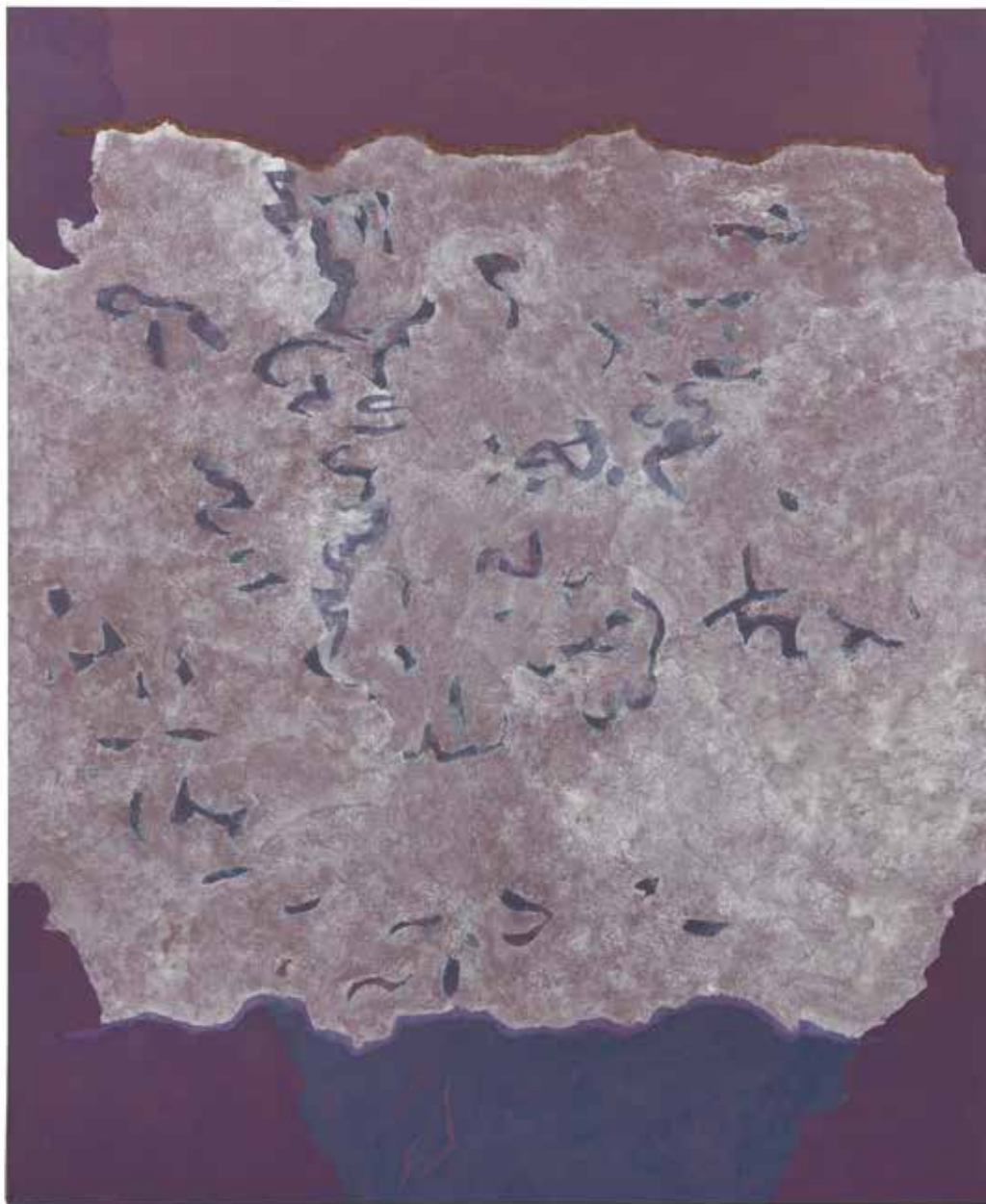
€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Private Collection, Italy

Thence by descent to the present owner



14 AR

THEODOROS STAMOS (1922-1997)

Infinity Field, Jerusalem Series, 1984

signed, titled and dated "INFINITY FIELD, JERUSALEM SERIES" 1984

STAMOS (on the overlap)

acrylic on canvas

168 x 137.2 cm.

66 1/8 x 54 in.

Provenance

Dorsky Gallery, New York

Private Collection

Sale: Sotheby's, New York, *Contemporary Art Part II*, 12 September 2007, lot 342

Acquired directly from the above by the present owner

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

15 AR

ANTONIO SAURA (1930-1998)

Crucifixion, 1959

signed and dated SAURA 59 (lower centre)

ink on paper collage laid on paper

69.7 x 49.9 cm.

27 7/16 x 19 5/8 in.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

This work is registered in the *Archives Antonio Saura Foundation*, Geneva.

This work will be included in the forthcoming *Catalogue Raisonné de l'oeuvre peint* currently being prepared and under the reference CRUP@1959. CERT.347.

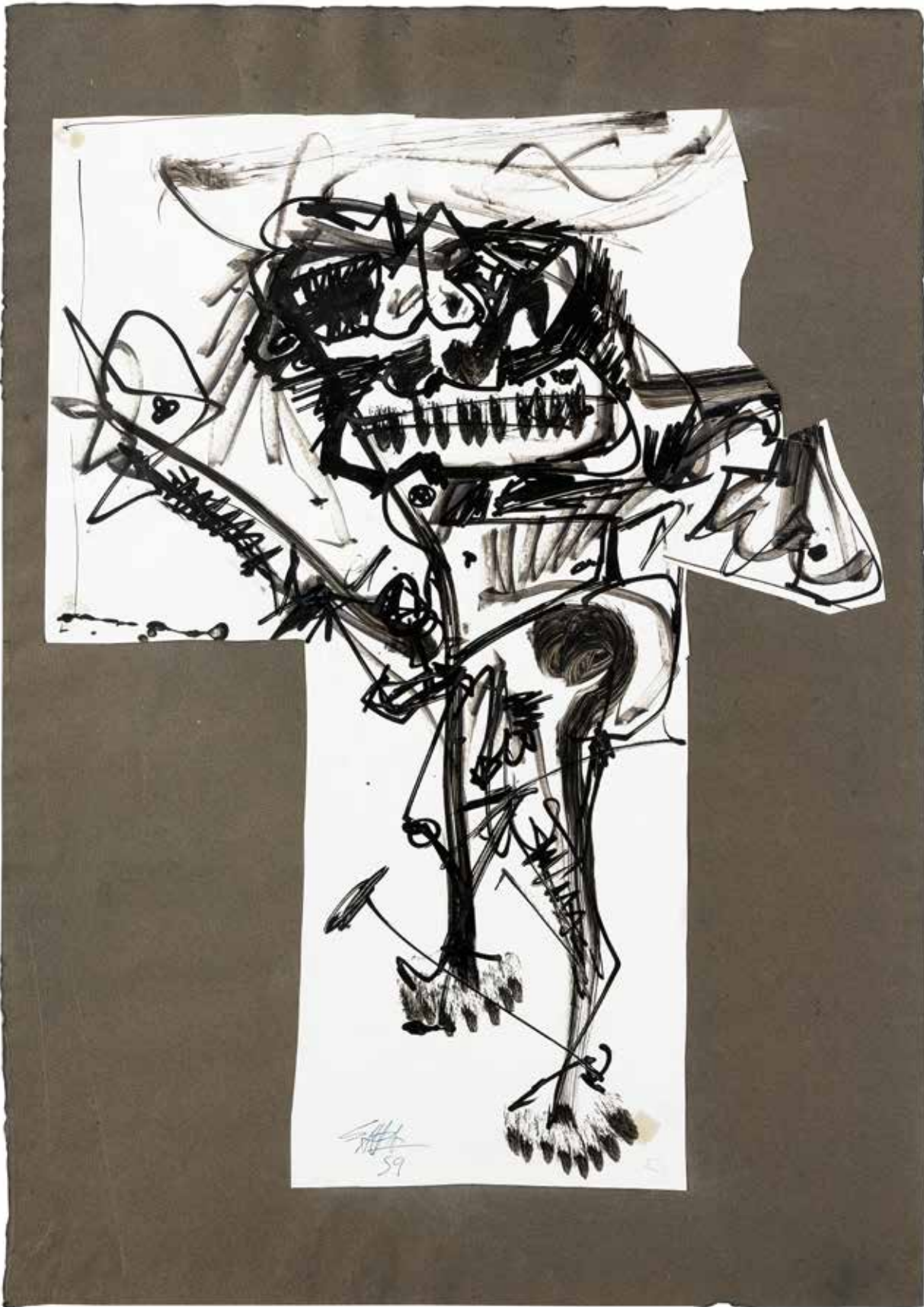
Provenance

Galleria Odyssia, New York

Sale: Fernando Durán, Madrid, *Arte*, 27 and 28 December 2017, lot 64B

Private Collection, Spain

Acquired directly from the above by the present owner



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

16 AR

JEAN DUBUFFET (1901-1985)

Deux Bédouins, 1948

signed and dated *J. Dubuffet 48* (lower right)

gouache on paper laid on panel

38.4 x 50.5 cm.

15 1/8 x 19 7/8 in.

£30,000 - 50,000

€35,000 - 58,000

US\$39,000 - 64,000

Provenance

Arthur Tooth and Sons Ltd., London (no. 4893D)

Private Collection, London

Waddington Galleries, London

Acquired directly from the above by the present owner in 1996

Literature

Max Loreau, *Catalogue des travaux de Jean Dubuffet, Fascicule IV: Roses d'Allah, Clowns du Désert*, Paris 1967, p. 85, no. 139, illustrated





PROPERTY OF A DISTINGUISHED BRITISH COLLECTOR

17 AR

ÓSCAR DOMÍNGUEZ (1906-1957)

La Fumeuse, 1937

signed and dated O.DOMINGUEZ 37 (lower right)

pencil on paper

32.6 x 25 cm.

12 13/16 x 9 13/16 in.

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,600

The authenticity of this work has kindly been confirmed by Isidro Hernández Gutiérrez.

Provenance

Private Collection

Sale: Sotheby's, London, *Impressionist and Modern Drawings and Watercolours*, 30 June 1976, lot 145

Private Collection

Sale: Sotheby's, London, *Important Impressionist and Modern Drawings and Watercolours*, 29 June 1977, lot 363

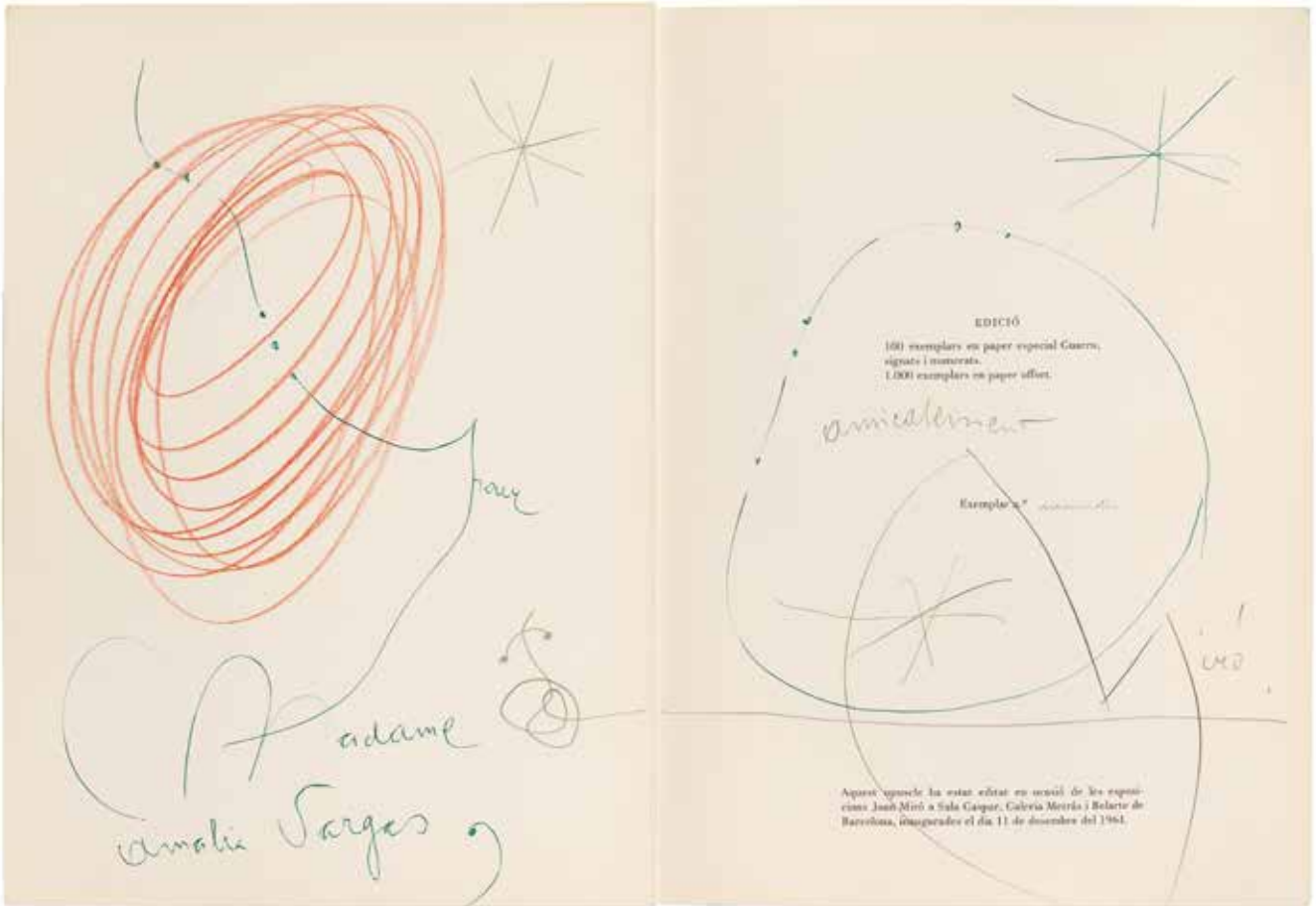
Private Collection

Anon. sale: Roseberys, London, 7 December 2010, lot 528

Acquired directly from the above by the present owner

Please note this drawing is related to the painting of the same title, also executed in 1937.

The reverse of the paper has a separate drawing by Marcel Jean (1900 – 1993) executed in 1937 and titled *Fille courant après un Papillon*.



18 AR

JOAN MIRÓ (1893-1983)

Sans titre, 1964

signed *Miró*. (lower right), dedicated *pour Madame Amalia Vargas*, (lower left) and inscribed *amicablement nomination* (centre right) coloured wax crayon, ballpoint pen and pencil on wove paper (on folded double page from *Joan Miró, Obra inédita recent. Barcelona: Sala Gaspar, Galeria Metrás i Belart, December 1964*)

30.3 x 44 cm.

11 15/16 x 17 5/16 in.

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000

Provenance

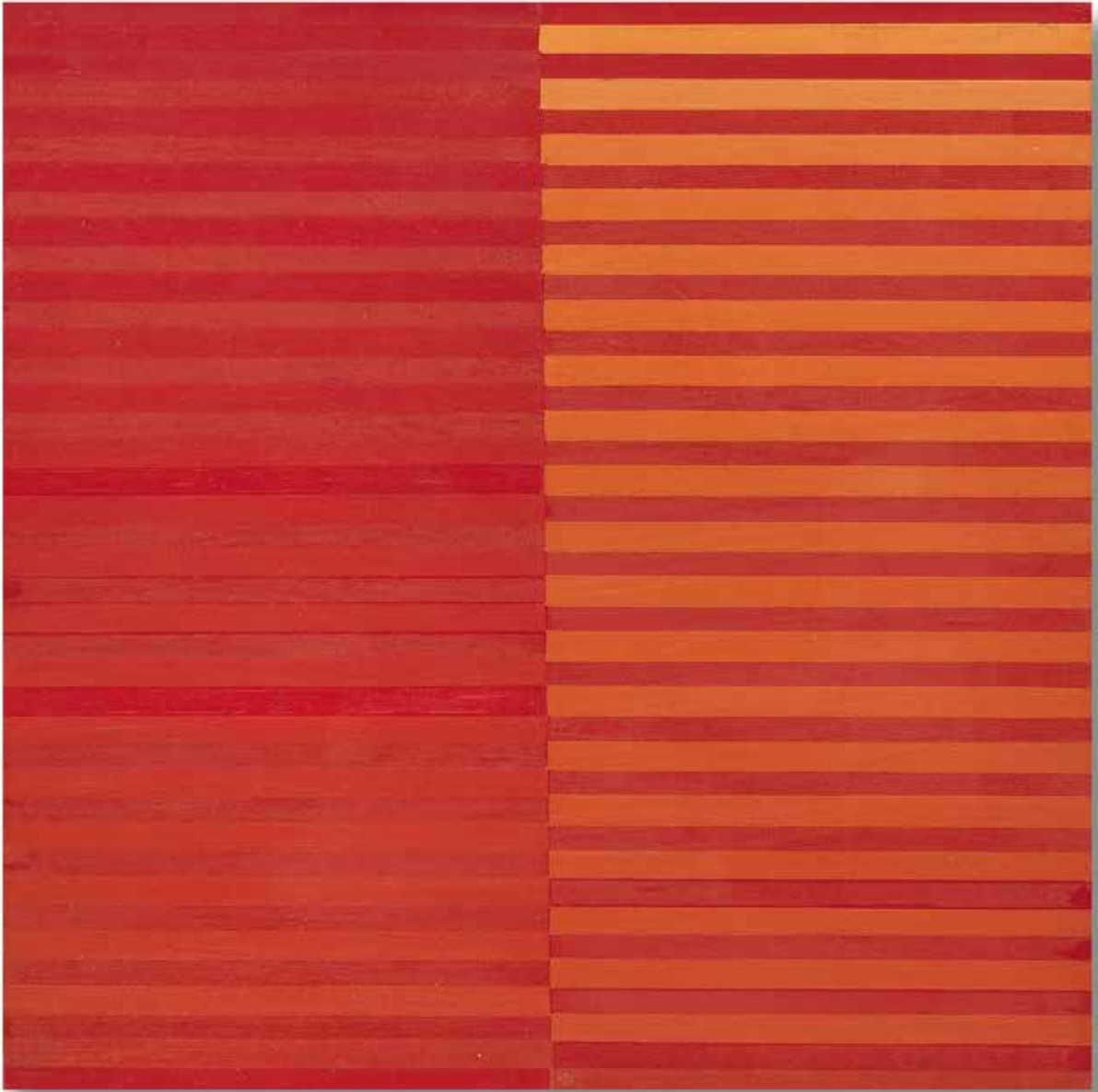
Private Collection

Sale: Balclis, Barcelona, *Pintura y Escultura*, 17 December 2014, lot 1486

Acquired directly from the above by the present owner

The authenticity of this work has kindly been confirmed by ADOM.

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19 AR

DADAMAINO (1930-2004)

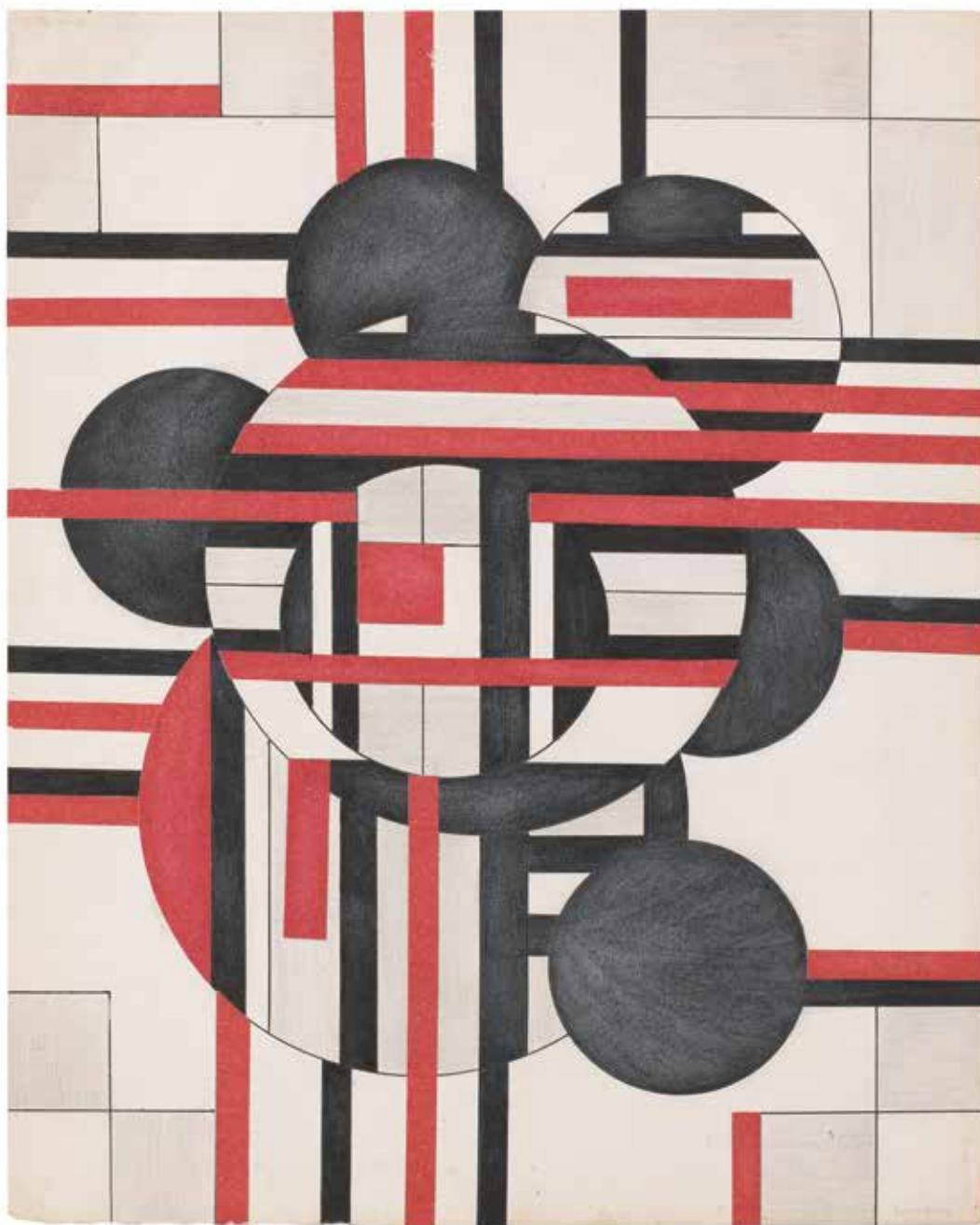
Ricerca del Colore Arancio su Rosso, circa 1966 - 1968
signed and inscribed *ARANCIO SU ROSSO DADAMAINO*
(on the reverse)
tempera and pencil on card laid on masonite
20 x 20 cm.
7 7/8 x 7 7/8 in.

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

This work is registered in the *Archivio Dadamaino*, Milan, under no. 238/11, and is accompanied by a photo-certificate of authenticity.

Provenance

Tornabuoni, Florence
Studio Cadrama, Lodi
Acquired directly from the above by the present owner



20 AR

SANDÚ DARIÉ (1908-1991)

Untitled (Columna Espacial), circa 1950 - 1960

signed four times *DARIE* (twice upper left and twice lower right); signed

DARIE (on the reverse)

collage, ink and pencil on card

34.6 x 27.4 cm.

13 5/8 x 10 13/16 in.

£7,000 - 10,000

€8,200 - 12,000

US\$9,000 - 13,000

This work is accompanied by a photo-certificate of authenticity signed by Mr Pedro de Oraá.

The authenticity of this work has kindly been confirmed by Mr Roberto Cobas.

Provenance

Private Collection, Miami

Acquired directly from the above by the present owner

21 AR

ARNALDO POMODORO (B. 1926)

Studio per 6 tavole, bozzetto per Tavola quarta, 1974

incised with the artist's signature and numbered *A. Pomodoro, 3/12*
(lower left)

steel and silver plated brass

24.7 x 17.4 cm.

9 3/4 x 6 7/8 in.

This work is number three from an edition of twelve.

£4,000 - 6,000

€4,700 - 7,000

US\$5,200 - 7,700

This work is registered in the *Studio Arnaldo Pomodoro*, Milan,
under no. M/74/9d.

Provenance

Private Collection, Venezuela

Acquired directly from the above by the present owner

Exhibited

Galerie Fred Lanzenberg, Brussels, *Arnaldo Pomodoro. Sculptures*,
1974-1975, another example exhibited

Biblioteca di via Senato, Sala Serpotta, Milan, *Arnaldo Pomodoro. Le
opere e i libri*, 2001, another example exhibited





22 AR

ENZO CUCCHI (B. 1949)

Untitled, 1989

signed and dated 1989 *Enzo Cucchi* (on the reverse)
pencil on paper and mirror collage on board, in artist's metal frame

Diameter: 46 cm.

18 1/8 in.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

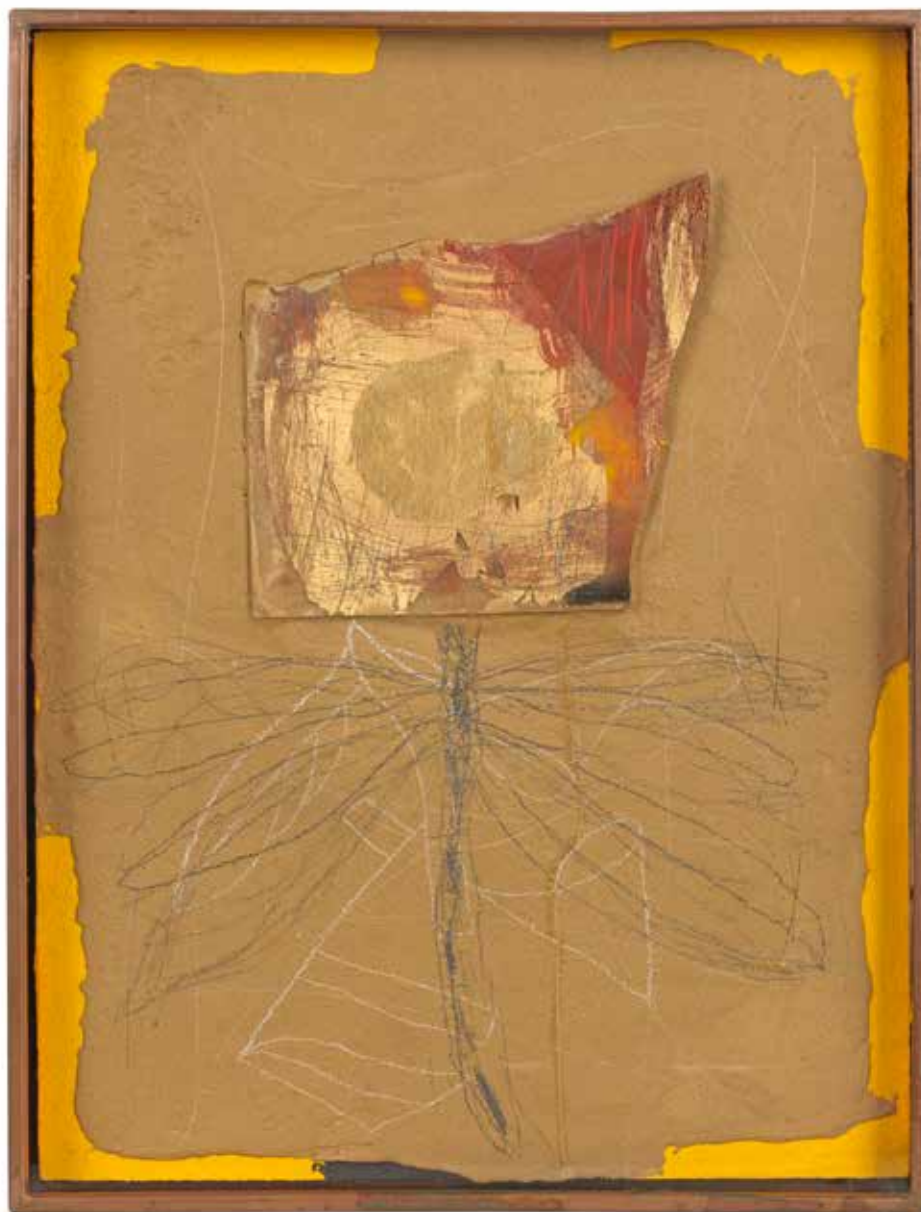
Provenance

Galeria Joan Prats, Barcelona

Acquired directly from the above by the present owner

Exhibited

Barcelona, Galeria Joan Prats, *Enzo Cucchi Dibujos*, 1989-1990, p. 21, illustrated



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

23 AR

MIMMO PALADINO (B. 1948)

Untitled, 1997

signed and dated *M Paladino 1997* (on the reverse)

pencil, pigment, mixed media and glass collage on board in artist's copper frame

Overall: 41.1 x 31.1 x 6.1 cm.

16 3/16 x 12 1/4 x 2 3/8 in.

Provenance

Waddington Galleries, London

Acquired directly from the above by the present owner in 2000

Exhibited

London, Waddington Galleries, *Mimmo Paladino: New Work*, 1997, n.p., no. 40, illustrated in colour

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

24 AR

ENRICO BAJ (1924-2003)

Very important lady, 1975

signed *baj* (lower centre)

acrylic, fabric, wood and mixed media on panel

66 x 54 cm.

26 x 21 1/4 in.

£7,000 - 10,000

€8,200 - 12,000

US\$9,000 - 13,000

This work is accompanied with a photo-certificate of authenticity signed by the artist.

Provenance

Private Collection, Italy

Sale: Frearte, Milan, *Arte Moderna e Contemporanea - Dipinti, Disegni, Sculture*, 18 November 1993, lot 81

Private Collection, Italy

Studio Cadrama, Lodi

Acquired directly from the above by the present owner

Literature

Enrico Crispolti, *Catalogo generale delle opere di Enrico Baj dal 1972 al 1996*, Milan 1997, p. 211, no. 1859, illustrated



25 AR

KAREL APPEL (1921-2006)

Woman with dog, 1983

signed *appel* (lower left)

oil on canvas

193.2 x 167.7 cm.

76 1/16 x 66 in.

£28,000 - 35,000

€33,000 - 41,000

US\$36,000 - 45,000

Provenance

Guy Pieters Gallery, Knokke-Heist

Private Collection, Europe

Sale: Sotheby's, Amsterdam, *Modern & Contemporary Art including*

Belgian Art, 1 December 2004, lot 116

Private Collection, Belgium

Acquired directly from the above by the present owner in 2007

Exhibited

Knokke-Heist, Guy Pieters Gallery, *Karel Appel*, 1988, n.p., no. 5,

illustrated in colour



26 * AR

JEAN DUFY (1888-1964)

L'Institut et la Passerelle des Arts, 1929

signed and dated *Jean Dufy 29* (lower right); signed *Jean Dufy* and inscribed twice *L'Institut et le Pont des Arts* (on the stretcher)

oil on canvas

54 x 73 cm.

21 1/4 x 28 3/4 in.

The authenticity of this work has kindly been confirmed by Monsieur Jacques Bailly. This work will be included in Vol. III of the forthcoming Jean Dufy *catalogue raisonné*, currently being prepared.

£25,000 - 35,000

€29,000 - 41,000

US\$32,000 - 45,000

Provenance

David B. Findlay Galleries, New York

Evelyn D. Bates

Thence by descent

Sale: Doyle, New York, *Impressionist & Modern Art*, 6 November 2019, lot 1037

Acquired directly from the above by the present owner





Carlos Nadal

Carlos Nadal was a celebrated Spanish painter who lived in Paris during the first years of his life. These early years were instrumental to Nadal's development as an artist. His father had a commercial design studio and was acquainted with established artists from Montparnasse such as Maurice Utrillo, Raoul Dufy and Henri Matisse, exposing the young Nadal particularly to the Fauvist techniques from the two latter artists, which would influence his own practice.

In 1921, when Nadal was five years old, the Nadal family moved to Barcelona and it is here that he developed his practice during his adolescence. From the age of 16 Nadal joined the Catalan artistic circle *Cercles Artístics de Sant Lluc*, which predominantly acted as a forum for artistic debate and provided exhibition opportunities for young emerging artists. It was a time where Nadal experimented with various new concepts and forms that were developing in Spain, but which ended abruptly during the outbreak of Spanish Civil War in 1936.

This tumultuous period significantly changed the artistic community in Barcelona. Artists were living in exile and were scattered around the country. With the *Cercles Artístics de Sant Lluc* closing its doors in 1937, there was no place for artists to debate and exchange new ideas and Nadal returned to a realistic traditional style that was favoured by the academy. In 1946, he was granted a scholarship in Paris, a welcoming change for the artist who had seen his homeland being divided during the Civil War.

Post-World War II, the French capital was coming back to life and artists and intellectuals started to gather again in the cafés in Montparnasse, debating new concepts and philosophies. Nadal reassessed the formal values of painting and its' expressive potential and applied these new techniques to traditional modern subjects such as still lifes, landscapes or interiors. He continued to paint in this lively and colourful style until his death in 1998. The present works are lyrical compositions from his late *oeuvre*. *Composició* and *Le salon de Babette* are sprawling examples of Nadal's ability to transform a traditional interior scene into a cacophony of exuberant and bright hues, executed in bold brush strokes.

It was in Paris where Nadal met his wife Flore. Together they moved to Brussels in 1948 where they were surrounded by other artists; their neighbours were the Magritte's who also introduced them to the artist Paul Delvaux and summers were spent mainly in France, where Nadal became friends with Pablo Picasso and reconnected with Matisse. During this time Nadal's career flourished and he was the recipient of several acclaimed prizes and important commissions, and his dealer Louis Manteau promoted his work throughout the Benelux region. Nadal is embedded within the canon of Twentieth Century art and his work has been included in various international exhibitions such as his retrospective at the Harrogate International Festival in 1984.



27 AR

CARLOS NADAL (1917-1998)

Composición, 1983

signed *cNadal* (lower right); titled, dated and stamped with artist's atelier stamp *COMPOSICION 1983* (on the reverse)

oil on canvas

81 x 100 cm.

31 7/8 x 39 3/8 in.

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

The authenticity of this work has kindly been confirmed by the *Comité Nadal*.

Provenance

Sale: Sotheby's, London, *Impressionist & Modern Art Day Sale*, 22 June 2004, lot 316

Acquired directly from the above by the present owner



28 AR

CARLOS NADAL (1917-1998)

Le salon de Babette, 1978

signed cNadal (lower right); signed, titled, dated and stamped with artist's atelier stamp cNadal 78 *Le salon de BaBette* (on the reverse)
oil on paper laid on canvas

49.8 x 61 cm.

19 5/8 x 24 in.

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

The authenticity of this work has kindly been confirmed by the *Comité Nadal*.

Provenance

Sale: Sotheby's, London, *Impressionist & Modern Art Day Sale*, 22 June 2004, lot 314

Acquired directly from the above by the present owner



29 AR

JEAN JULES LOUIS CAVAILLÈS (1901-1977)

Les jardins de Cannes, 1946

signed J.CAVAILLES (lower right); signed and inscribed J.CAVAILLES
"LES JARDINS.CANNES" (on the reverse)

oil and crayon on canvas

81 x 65.8 cm.

31 7/8 x 25 7/8 in.

£7,000 - 10,000

€8,200 - 12,000

US\$9,000 - 13,000

This work is recorded in the archives of the Jules Cavallès Research
Center under the registration number W-16-003.

Provenance

Galerie des Granges, Geneva, no. 1347

Sale: Christie's, South Kensington, *Interiors*, 17 August 2016, lot 398

Acquired directly from the above by the present owner



30 AR

LE PHO (1907-2001)

Enfants aux coquelicots

signed in Chinese and further signed *Lepho* (lower right)

oil on canvas

46 x 38 cm.

18 1/8 x 14 15/16 in.

£15,000 - 20,000

€18,000 - 23,000

US\$19,000 - 26,000

The authenticity of this work has kindly been confirmed by The Findlay Institute. This work will be included in the forthcoming Le Pho *catalogue raisonné* currently being prepared.

Provenance

Sale: Aguttes, Paris, *Tableaux Russes, Orientalistes, Impressionnistes, Modernes et Contemporains*, 26 June 2006, lot 151

Acquired directly from the above by the present owner



31 AR

LÉONARD TSUGUHARU FOUJITA (1886-1968)

Baby acrobat

signed in Japanese and further signed *Foujita* (lower right)

pen and ink on *Japon nacré* paper

51.1 x 36.7 cm.

20 1/8 x 14 7/16 in.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

The authenticity of this work has kindly been confirmed
by Madame Sylvie Buisson.

Provenance

The Estate of Tatsuo Kameda, Toronto, (acquired *circa* 1970)

Anon. sale: Waddington's, Toronto, 6 December 2018, lot 899

Acquired directly from the above by the present owner



32 AR

LÉONARD TSUGUHARU FOUJITA (1886-1968)

Baby walking

signed in Japanese and further signed *Foujita* (lower centre)

pen and ink on *Japon nacré* paper

50.2 x 36.6 cm.

19 3/4 x 14 7/16 in.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

The authenticity of this work has kindly been confirmed
by Madame Sylvie Buisson.

Provenance

The Estate of Tatsuo Kameda, Toronto, (acquired *circa* 1970)

Anon. sale: Waddington's, Toronto, 6 December 2018, lot 899

Acquired directly from the above by the present owner



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

33 AR

YANG JIECHANG (B. 1956)

100 Layers of Ink, 1990

signed indistinctly in Pinyin (lower left)

ink on *xuan* paper and gauze on board

176 x 95 cm.

69 5/16 x 37 3/8 in.

Provenance

Galerie Jeanne Bucher, Paris, no. 9035

Private Collection, Hong Kong

Acquired directly from the above by the present owner in 2014

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000



34 AR TP

MARCELLO LO GIUDICE (B. 1957)

Red/Rosso, 2011

signed, titled and dated *Red/Rosso Lo Giudice 2011* (on the reverse)

oil and pigment on canvas

150 x 150 cm.

59 x 59 in.

Provenance

Opera Gallery, Monaco

Acquired directly from the above by the previous owner

Thence by descent to the present owner

£18,000 - 22,000

€21,000 - 26,000

US\$23,000 - 28,000

D*Face motorcycles

Personally customised by globally renowned street artist D*Face, these three exceptional motorcycles are evocative symbols of the defiance and daring that has characterised D*Face's practice since his emergence in the early 2000s. Once taking the bricks and mortar of the urban environment as his canvas, *First Born*, *Spoiled Brat* and *Green Terror* are a trio of resplendent machines that flaunt their unique, hand-crafted finishes, transformed by the British artist into fully-functional, dynamic works of art.

Across a practice that has consistently challenged the status quo and sought to subvert the images and figures of popular culture, D*Face has established a wholly unique and recognisable style that has decorated buildings and canvases from Los Angeles to Tokyo. Stripping away the superficiality of pop, working across sculpture, painting and prints, he has risen to be one of the most eminent street artists celebrated in contemporary art circles alongside Banksy, Shepard Fairey and JR.

Elegantly painted and glistening with chromed details, the present motorcycles evoke the golden age of motorsports, conjuring the image of Lotus' John Player Special Formula One cars of the 1970s and 80s, and the green "hippie" camper vans of California and Woodstock. From the hand-stitched, quilted leather seat of *First Born*, to the timeless patina of *Green Terror*, the attention to detail on these bikes testifies to the creativity of their engineer, making them only more unique and desirable as true one-offs. Injecting three "off the peg" frames with his characteristic flair, D*Face has branded them each with his signature winged lightning bolt – a feature that appears across his practice – on their hand-rolled tanks; a Romantic emblem that calls to mind not only D*Face's murals, paintings and stencils, but also the thunderous and electrifying sensations roused by the engine notes and freedom of flying down the open road.



The motorcycle has long since been written into Hollywood lore, an icon of countercultural freedoms and youthful rebellion ever since Marlon Brando made his screen debut in the original outlaw biker film *The Wild One* in 1953. Further popularised by the likes of James Dean, Steve McQueen and Hunter S. Thompson, the image of the motorcyclist has been transmuted into an icon of subculture, fashion and punkish nonconformity. Fastidiously restyled as café racers, the present three motorcycles wonderfully attest to the heritage, style and audacious spirit of the motorcyclist. This avant-gardist energy has long since been a driving force in contemporary art, a field full of renegades and revolutionaries. It is of little coincidence that artists including Salvatore Scarpitta, Olivier Mosset, Steven Parrino, Richard Prince and Sylvie Fleury, to name but a few, were and are passionate about motorcycle and motorcar culture. D*Face's customised motorcycles are but the latest in a long history of artist vehicles, from Andy Warhol's BMW Art Car to Matthew Day Jackson's dragster project, that combine a conceptually driven visual practice with the experiential power of the automobile.

A passionate rider and founding member of the 'Rebels Alliance,' a motorcycle club based in Shoreditch, East London, D*Face's *First Born*, *Spoiled Brat* and *Green Terror* reveal a close relationship between D*Face's artistic practice and his love of motorcycles, having previously exhibited *Spoiled Brat* in his show 'New World Disorder' in London in 2013. United under the banner of art, the individuality and originality that earned D*Face such acclaim over his meteoric career is channeled in each respective motorcycle; works of art in their own right with unique stories, temperaments and details.

Distinctive symbols of resilience and character, this represents an opportunity to acquire vehicles of extraordinary provenance, coming from the workshop of D*Face himself. Standing out from the crowd, these special motorcycles give new meaning to the term street art, belonging on display as much as they do on the road. Embodying the striking, disruptive spirit of D*Face's artistic practice, *First Born*, *Spoiled Brat* and *Green Terror* are bold, statement pieces without equal, by one of the most celebrated street artists of the 21st Century.



35 AR

D*FACE (B. 1978)

First Born, 2012

1978 Honda CB550

Built in 2012, this 1978 CB550 has been de-tabbed and de-lugged, and has a hooped frame with bespoke strengthening plates. The air box has been removed and the battery and electrics relocated. Engine internals have been refreshed and the motor is fitted with velocity stacks and a 4-into-2 hand-rolled exhaust system. Other noteworthy features include a hand-formed metal tank and seat hump with hand-stitched leather cover and a one-off paint scheme; hand-made alloy swinging arm; and Morad flanged alloy wheel rims. Offered with a V5C Registration Certificate.

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Provenance

Collection of the artist, London

Please note this lot will be moved back to Bicester Heritage immediately after the sale.



36 AR

D*FACE (B. 1978)

Green Terror, 2015

c.1977 Honda CB125

Another of D*Face's ever reliable commuter customs, based on a Honda CB125 and built in 2015. Stripped completely, the frame has been de-tabbed, de-lugged and powder coated, while the front forks have been modernised and converted to run brass-plated external springs. The engine has been bored to 190cc for extra 'grunt' and fitted with a hand-sculpted exhaust. Other notable features include new electrics with a solid state charging system, LED lights, and replaced wheel rims shod with high-performance rubber. Offered with a V5C Registration Certificate.

£2,800 - 3,500

€3,300 - 4,100

US\$3,600 - 4,500

Provenance

Collection of the artist, London

Please note this lot will be moved back to Bicester Heritage immediately after the sale.



37 AR

D*FACE (B. 1978)

Spoiled Brat, 2014

1978 Yamaha SR500

Constructed in 2014, this classic Japanese 'thumper' has been de-tabbled and de-lugged, and has a hooped frame. The engine has been fitted with an 88mm Wiseco high-compression (10:1) piston, a high-lift camshaft, Mikuni TM40 carburettor and a modified inlet manifold. Controls have been up-rated with a quick-action throttle, Nissin radial master cylinder, and Pazzo raving levers. Other noteworthy features include a bespoke wiring loom, hand-made leather seat, one-off hand-painted tank and sunken taillight, not to mention lots of polished hand-made parts. Offered with a V5C Registration Certificate.

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000

Provenance

Collection of the artist, London

Exhibited

London, StolenSpace Gallery, *New World Disorder*, 2013

Please note this lot will be moved back to Brester Heritage immediately after the sale.



38 AR

JULIAN OPIE (B.1958)

Shahnoza with beads, 2006

continuous computer animation on 49" LCD screen

113.3 x 66.5 x 9.4 cm.

44 5/8 x 26 3/16 x 3 11/16 in.

This work is number three from an edition of four, plus one artist's proof

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Provenance

Galerie Bob van Orsouw, Zurich

Acquired directly from the above by the present owner in 2007





39 AR

LUCAS PRICE (B. 1975)

Air, 2016

signed and dated *Lucas Price 2016* (on the turnover edge); signed and dated *Lucas Price 2016* (on the reverse)

oil on canvas laid on board

119.5 x 91 cm.

47 1/16 x 35 13/16 in.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Acquired directly from the artist by the present owner



40 AR TP

BLEK LE RAT (B. 1951)

David with Kalashnikov
signed *Blek le Rat* (centre left)
spray paint and acrylic on paper
Overall: 236 x 95.2 cm.
93 x 37 1/2 in.

£8,000 - 10,000

€9,300 - 12,000

US\$10,000 - 13,000

Provenance

King Adz Collection, UK (a gift from the artist)
Acquired directly from the above by the present owner
circa 2017



41 *

SUPREME, NEW YORK

A group of 28 full-sized Supreme skateboards decks, published by Supreme New York between 2006 - 2018

Each approximately: 81 x 20 cm.

31 7/8 x 7 7/8 in.

£25,000 - 35,000

€29,000 - 41,000

US\$32,000 - 45,000

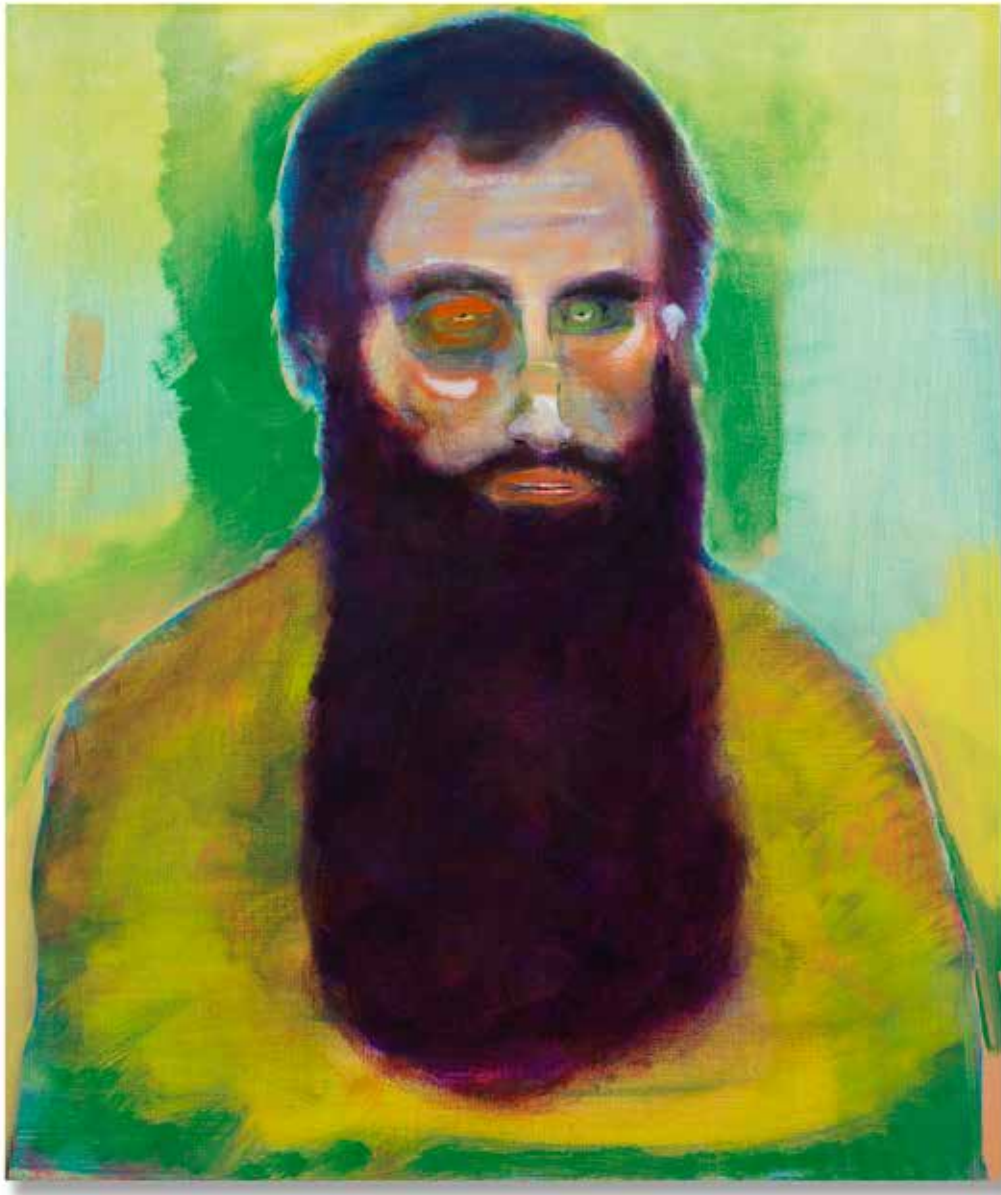
Featuring the following Contemporary artists: John Baldessari, Jake and Dinos Chapman, George Condo, Nan Goldin, Damien Hirst, Jeff Koons, Robert Longo, Marilyn Minter, Raymond Pettibon, Richard Prince and Christopher Wool.

Provenance

Supreme, New York

Acquired directly from the above by the present owner between 2006 and 2018





42 AR

RYAN MOSLEY (B. 1980)

Man of the Field, 2016

signed and dated *Ryan Mosley 2016* (on the reverse)

oil on linen laid on panel

65 x 54.8 cm.

25 9/16 x 21 9/16 in.

£1,800 - 2,500

€2,100 - 2,900

US\$2,300 - 3,200

Provenance

Alison Jacques Gallery, London

Acquired directly from the above by the present owner in 2016



43 AR

RYAN MOSLEY (B. 1980)

Portrait of a Jug, 2011

signed and dated *Ryan Mosley 2011* (on the reverse)

oil on linen

40.3 x 35.3 cm.

15 7/8 x 13 7/8 in.

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Provenance

Alison Jacques Gallery, London

Acquired directly from the above by the present owner in 2011

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

44 AR

GIACOMO BALLA (1871-1958)

Gladioli rossi nel vaso, circa 1940

signed *BALLA* (lower left)

oil on canvas

105 x 75.3 cm

41 5/16 x 29 5/8 in.

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

The authenticity of this work has kindly been confirmed by Dott.ssa
Elena Gigli.

Provenance

Private Collection, Rome

Thence by descent to the present owner

Please note that the reverse of the canvas has a separate work by
Annie Nathan (1878 - 1946) executed in 1910 and titled *Ritratto
femminile con vaso di fiori rosa*.



45 AR

ROBERTO MARCELLO BALDESSARI (1894-1965)

Venezia. Ponte di Rialto, circa 1914
signed *R·M·BALDESSARI* (lower left)
oil on card
60.2 x 37.8 cm.
23 11/16 x 14 7/8 in.

£20,000 - 30,000

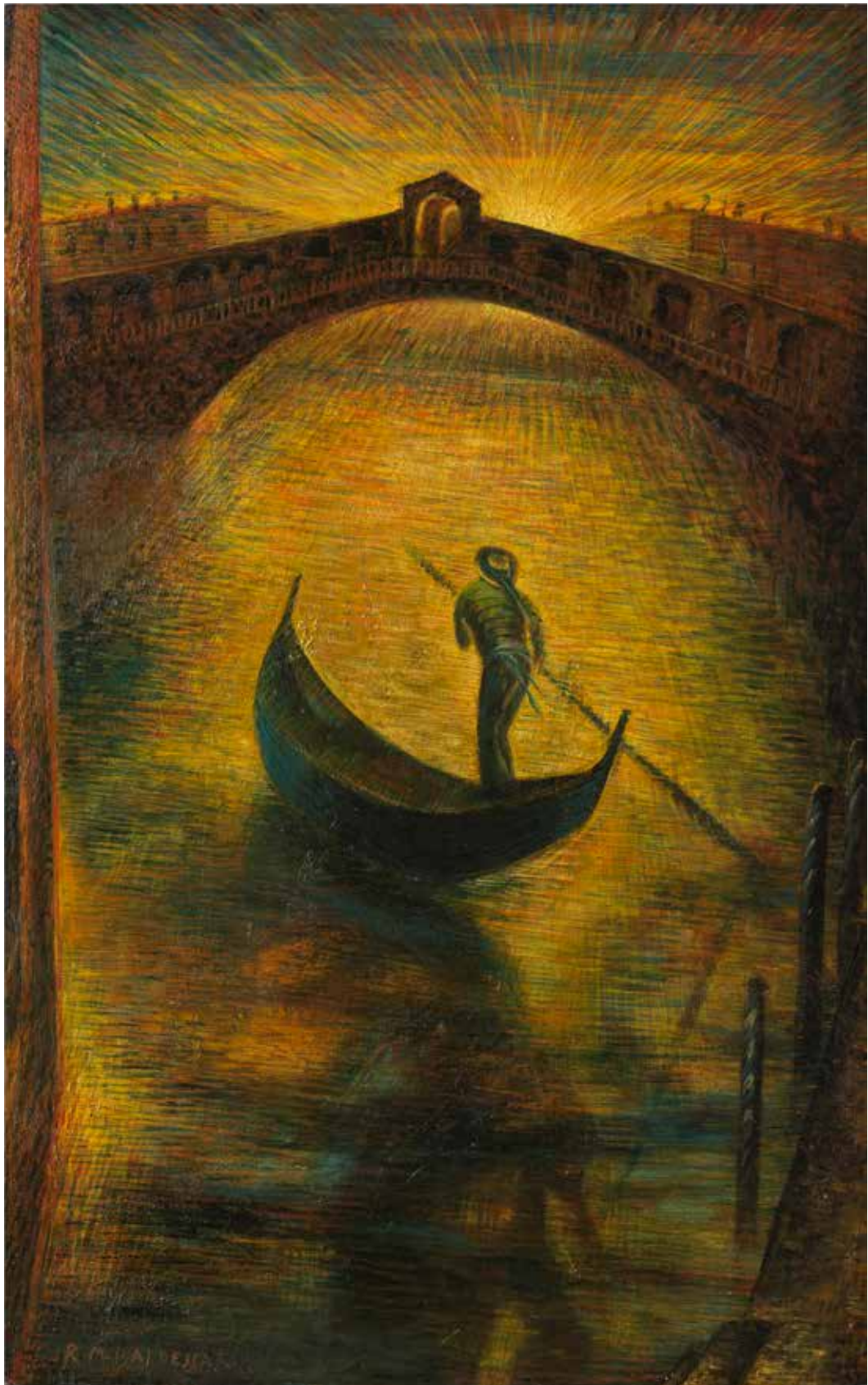
€23,000 - 35,000

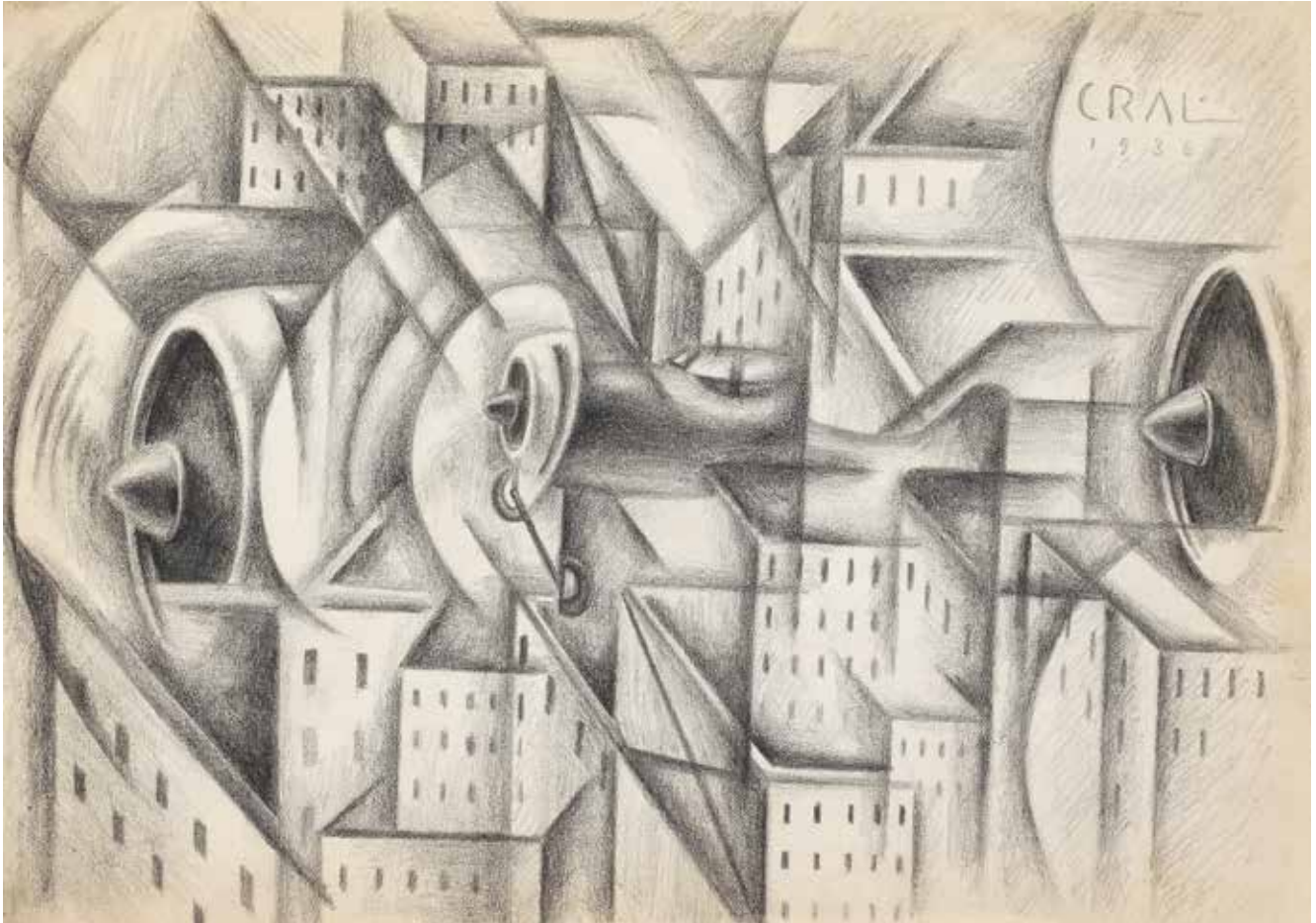
US\$26,000 - 39,000

The authenticity of this work has kindly been confirmed by the *Archivio Unico per il Catalogo delle Opere Futuriste di Roberto Marcello Baldessari*. This work will be included in the forthcoming *Roberto Marcello Baldessari catalogue raisonné*, currently being prepared by Dott. Maurizio Scudiero.

Provenance

Private Collection, Venice





46 AR

TULLIO CRALI (1910-2000)

Airplanes over Town, 1936

signed and dated *CRALI 1936* (upper right)

pencil on paper

20.8 x 29.3 cm.

8 3/16 x 11 9/16 in.

£2,500 - 3,500

€2,900 - 4,100

US\$3,200 - 4,500

The authenticity of this work has kindly been confirmed by the *Archivi Futuristi*.

Provenance

Private Collection, Milan

Acquired directly from the above by the present owner



47 AR

GIULIO D'ANNA (1908-1978)

Stormo Tricolore, circa 1934 - 1935

signed and inscribed G. D'ANNA AEROPITTORE (lower right)

oil on panel

44 x 62.5 cm.

17 5/16 x 24 5/8 in.

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

The authenticity of this work has kindly been confirmed by the *Archivio Storico Futuristi Siciliani*.

Provenance

Private Collection, Rome

Private Collection, Perugia, acquired from the above by the previous owner

Acquired directly from the above by the present owner



48 AR

SIBÒ (1907-2000)

Evoluzioni al tramonto, 1936

signed Sibò (lower right); signed, titled, dated and inscribed "*Evoluzioni al tramonto*" Sabaudia 1936 Sibò (on the reverse)

mixed media on panel

40.9 x 33.5 cm.

16 1/8 x 13 3/16 in.

£4,000 - 6,000

€4,700 - 7,000

US\$5,200 - 7,700

The authenticity of this work has kindly been confirmed by Dott.ssa Simona Bossi.

Provenance

Private Collection, Rome

Acquired directly from the above by the present owner



49 AR

GIULIO D'ANNA (1908-1978)

Aerei Caproni sullo stretto, circa 1933 - 1934

signed and inscribed G. D'ANNA AEROPITTORE (lower right)

oil and mixed media on panel

45 x 63 cm.

17 11/16 x 24 13/16 in.

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

The authenticity of this work has kindly been confirmed by the *Archivio Storico Futuristi Siciliani*.

Provenance

Private Collection

Acquired directly from the above by the present owner

Exhibition

Rome, Galleria Futurism & Co., *Futurism senza tema*, 2019

50 AR

FORTUNATO DEPERO (1892-1960)

Bevitore, 1944

pen and India ink, wash and pencil on paper laid on canvas

46.1 x 37.4 cm.

18 1/8 x 14 3/4 in.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

The authenticity of this work has kindly been confirmed by the *Archivio Unico per il Catalogo Delle Opere Futuriste di Fortunato Depero*. This work will be included in the forthcoming *Fortunato Depero catalogue raisonné* currently being prepared by Dott. Maurizio Scudiero.

Provenance

Azor Pulin Collection, Milan

Private Collection, Milan, acquired from the above by the previous owner

Thence by descent to the present owner



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

51

TATSUO MIYAJIMA (B. 1957)

Opposite Level 10 units No. 50263, 2001

LED, IC and electric wire

Each unit: 11 x 26 cm.

4 5/16 x 10 1/4 in.

Overall: 30.5 x 198.1 cm.

12 x 78 in.

This work is accompanied by a certificate of authenticity signed by the artist.

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

Provenance

Shiraishi Contemporary Art, Inc., Tokyo

Richard Gray Gallery, Chicago/New York (acquired from the above in 2001)

Acquired directly from the above by the present owner in 2002

Exhibited

Chicago, Richard Gray Gallery, *Tatsuo Miyajima, Opposite Level/Counter*

Circle, 2001, p. 16, illustrated in colour

Literature

Alan G. Artner, "Evoking the infinite: The electronic pieces of Tatsuo Miyajima creatively use LEDs", in *Chicago Tribune*, Chicago 2001, p. 36, illustrated



52

CHUNG SANG-HWA (B. 1932)

Untitled, 1979

signed and dated *S H CHUNG 79* (lower right); signed, dated and inscribed 1979年3月2日 墨、過程の一面 鄭相和 *CHUNG SANG HWA* (on the reverse)

graphite on cut card

65 x 50 cm.

25 9/16 x 19 11/16 in.

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

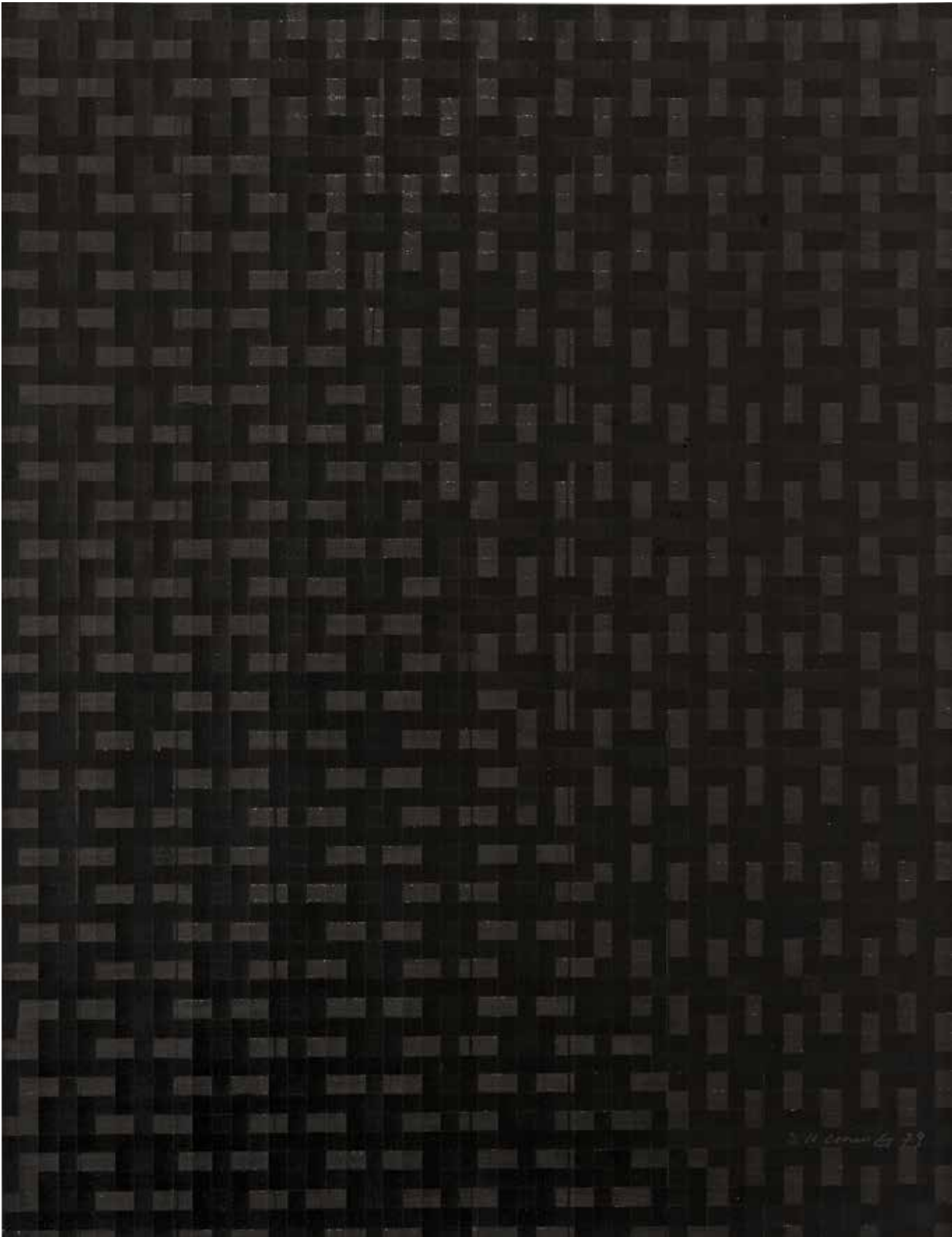
Provenance

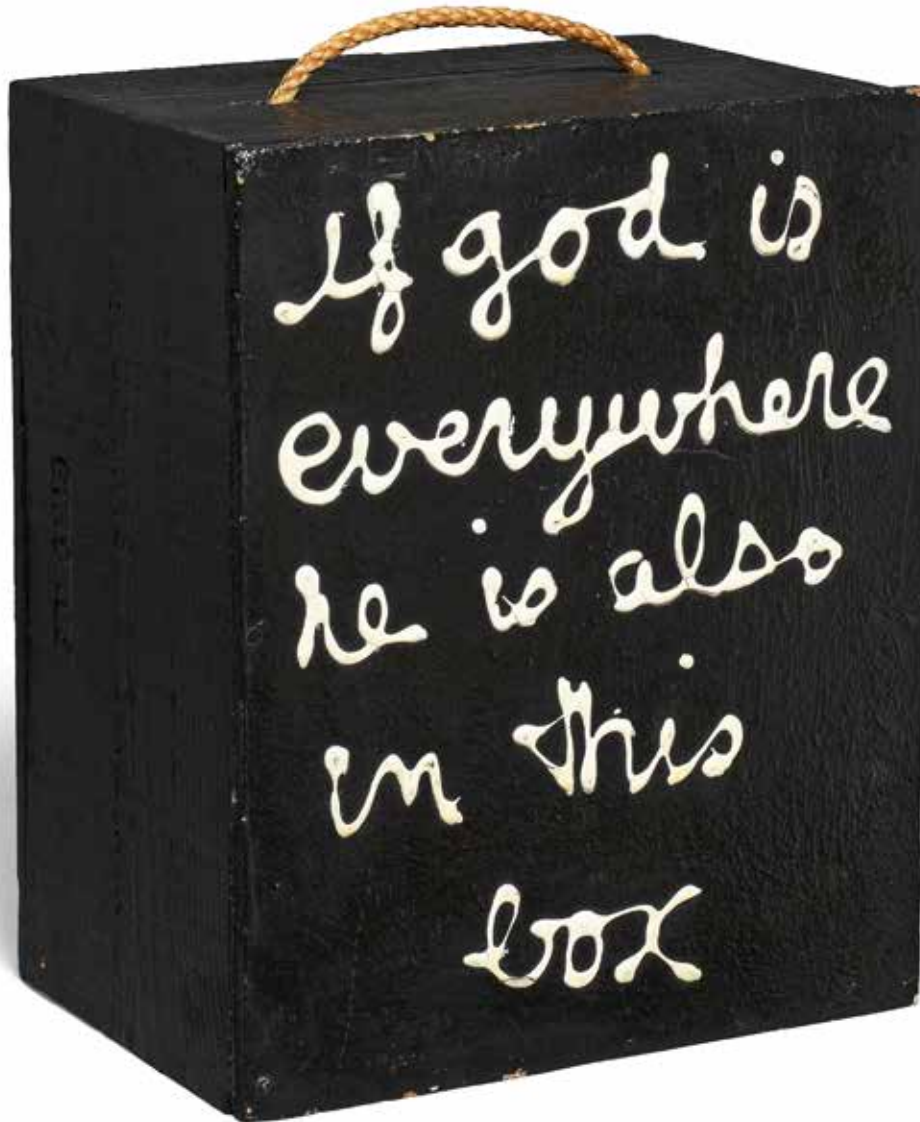
Bergheim Culture Institute, Bergheim

Acquired directly from the above by the present owner in 1980

Exhibited

Bergheim, Bergheim Culture Institute, *Chung-Sang Hwa: Paintings and Drawings*, 1980





53

BEN VAUTIER (B. 1935)

If god is everywhere he is also in this box, 1970
signed *Ben* (on the reverse); signed and dated *Ben 1970*
(on the underside)
enamel on found painted wine box with rope
33.3 x 27 x 18.3 cm.
13 1/8 x 10 5/8 x 7 3/16 in.

This work is registered in the online *catalogue raisonné*
under no. 1319.

£4,000 - 6,000
€4,700 - 7,000
US\$5,200 - 7,700

Provenance

Private Collection
Sale: Sotheby's, Milan, *Modern and Contemporary Art*, 22 November
1994, lot 92
Private Collection, Europe
Sale: Sotheby's, Milan, *Arte Contemporanea*, 21 May 2009, lot 238
Acquired directly from the above by the present owner



54

RAYMOND PETTIBON (B. 1957)

A Day in Sominex, 1990

signed and dated *Raymond Pettibon 90* (on the reverse)

ink on paper
35.5 x 28 cm.
14 x 11 in.

£7,000 - 10,000

€8,200 - 12,000

US\$9,000 - 13,000

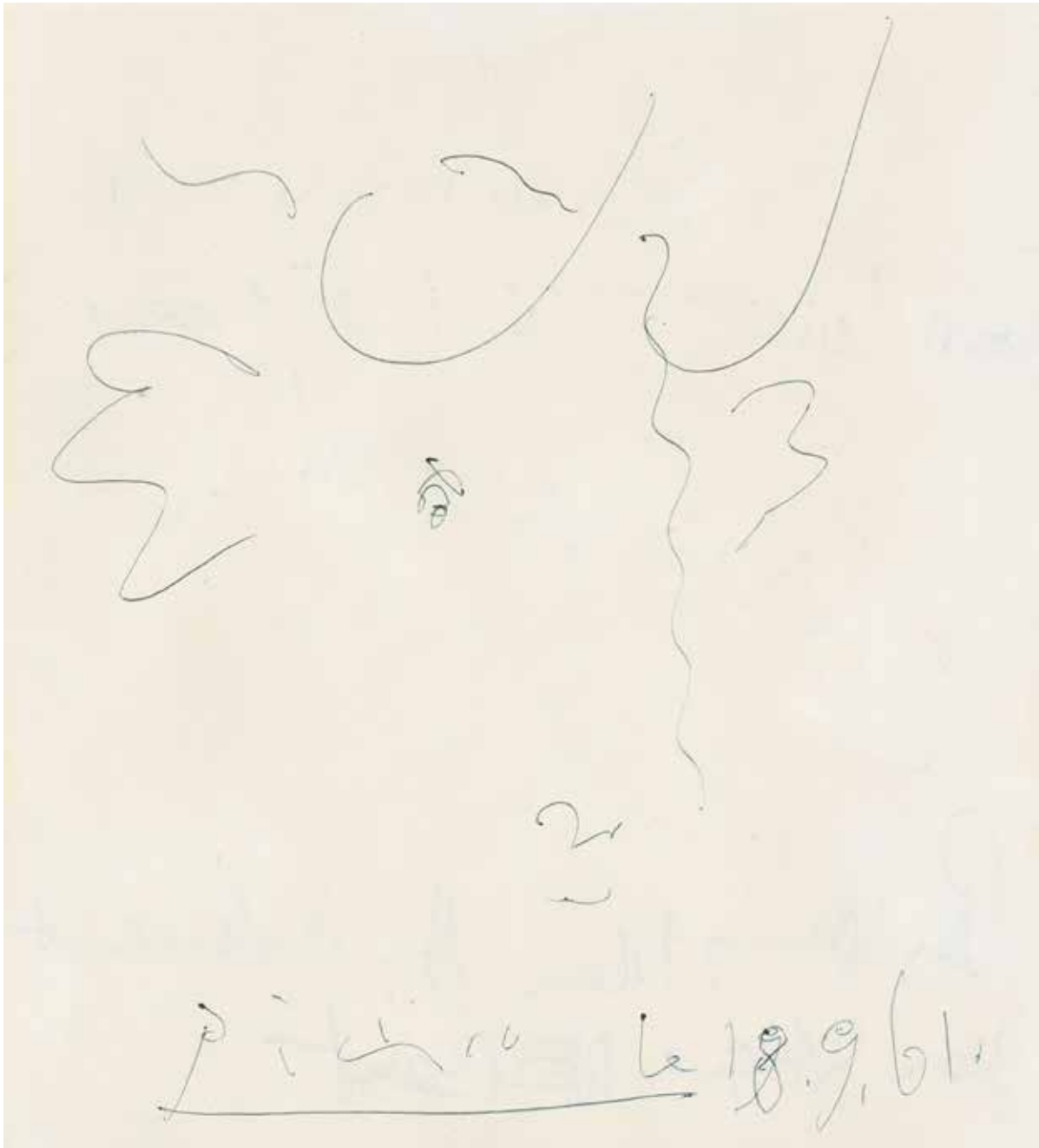
Provenance

Galleria in Arco, Turin

Acquired directly from the above by the present owner in 2012

Exhibited

Turin, Galleria in Arco, *Al Limite Dell'Ombra*, 2012, p. 39, illustrated in colour



55 AR

PABLO PICASSO (1881-1973)

Tête de taureau, 1961

signed and dated *Picasso le 18.9.61.* (lower centre)

pen and ink on paper

27.6 x 21.3 cm.

10 7/8 x 8 3/8 in.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

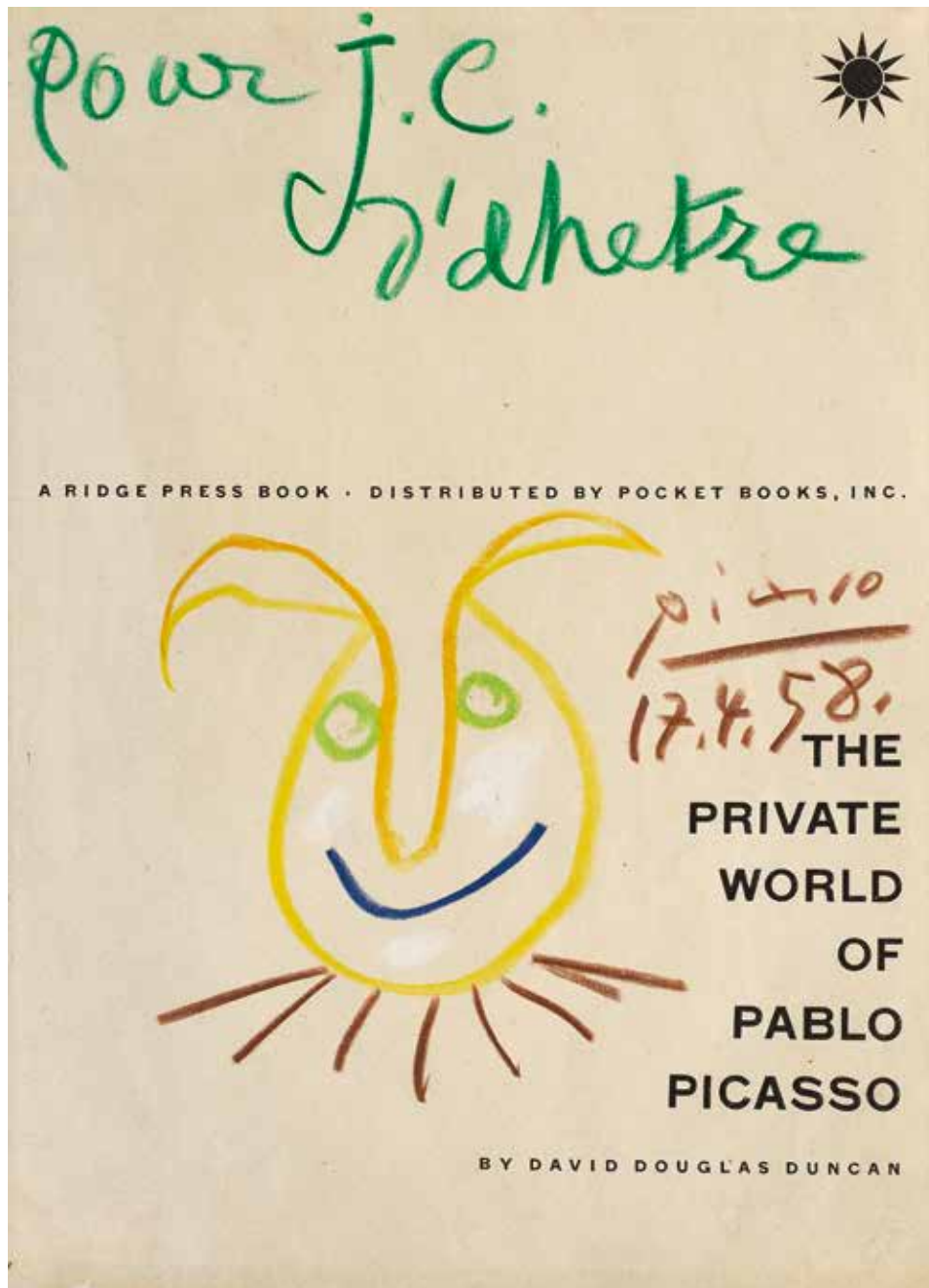
Please note that this work will be presented to Monsieur Claude Picasso prior to the sale.

Provenance

Acquired directly from the artist by the previous owner in 1961

Sale: Sotheby's, London, *Impressionist and Modern Art*, 15 March 2007, lot 318

Acquired directly from the above by the present owner



56 AR

PABLO PICASSO (1881-1973)

Tête de faune, 1958

signed and dated *Picasso 17.4.58.* (centre right) and dedicated *Pour J.C. d'Ahetze* (upper centre)

coloured crayon on paper (on the title page of David Douglas Duncan's *The Private World of Pablo Picasso*, New York, 1958)

27.7 x 20.5 cm.

10 7/8 x 8 1/16 in.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Please note that this work will be presented to Monsieur Claude Picasso prior to the sale.

Provenance

Sale: ANAF, Lyon, *Les Temps Forts d'ANAF Arts Auction Tableaux Anciens - Tableaux du XIXème Siecle Art Moderne et Contemporain*, 12 June 2006, lot 379

Acquired directly from the above by the present owner



57 AR

LEONOR FINI (1907-1996)

Portrait de Malvina III / Ritratto della madre, circa 1929

signed L FINI (lower right)

oil on board

33.9 x 27.8 cm.

13 3/8 x 10 15/16 in.

£5,000 - 7,000

€5,800 - 8,200

US\$6,400 - 9,000

The authenticity of this work has kindly been confirmed by Mr. Richard Overstreet. This work will be included in the forthcoming Leonor Fini *Catalogue raisonné of the Oil Paintings* under archive number 0344, currently being prepared by Richard Overstreet and Neil Zukerman.

Provenance

Private Collection, Rome

Acquired directly from the above by the present owner

Exhibited

Milan, Galleria Barbaroux, 1929

Trieste, Museo Revoltella, *Leonor Fini: l'italienne de Paris*, 2009



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

58 AR

BARRY FLANAGAN (1941-2009)

Woman with Bird, 1985

stamped with the foundry mark *Susse Fondeur, Paris* (to the reverse)
and numbered 1/7 (to the lower right of the base)

bronze

26.7 x 19 x 16.5 cm.

10 1/2 x 7 1/2 x 6 1/2 in.

This work is number one from an edition of seven, plus four artist's proofs.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

Provenance

Liliane & Michel Durand-Dessert, Paris

Acquired directly from the above by the present owner in 1988

Exhibition

London, Royal Academy of Arts, *Summer Exhibition*, 1987, p. 71,
another example illustrated



59 AR

ODD NERDRUM (B. 1944)

Untitled

signed with the artist's initials *ON* (lower right)

oil on board

50.1 x 34.1 cm.

19 3/4 x 13 7/16 in.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

The Trond Halle Collection, Shetland

Bequeathed from the above to the present owner

Born in Sweden in 1944, Odd Nerdrum's fantastical practice has drawn global acclaim, collected by major institutions that include The Metropolitan Museum of Art, New York, the Museum of Contemporary Art, San Diego, and the National Gallery of Norway in Oslo. Across an oeuvre that has revived the renaissance and gothic styles of centuries past, Nerdrum's paintings appear dark and brooding, yet remain assuredly contemporary, toying with ideas pertaining to kitsch,

psychoanalytics and figuration. Studying for a period under Joseph Beuys in 1965, Nerdrum has been at the centre of postmodern discourse on the importance and significance of style, a stalwart and champion for painting's place in the contemporary canon.

Across painting and drawing, Nerdrum's adroit hand and consummate skill is palpable. Like John Currin and Lisa Yuskavage, the mannered subjects of his works infuse his landscapes with a surreal and extraordinary atmosphere; an arcadian setting that takes inspiration from Caravaggio and Rembrandt. In the present works, his figures and portraits are endowed with an aura of classical charm, rendered with the virtuosic hand of a true master of his craft.

As contemporary sitters and works of art, they illustrate a fascinating dichotomy that led Nerdrum to found The Kitsch Movement in 1998, subsequently publishing his manifesto, *On Kitsch*, in 2001. Characterised by the Romantic themes and use of Old Master techniques, Nerdrum has been a prominent figurehead of Kitsch philosophy, consistently challenging the abstract, conceptual tenets of postmodernism. Nerdrum's work has instead presented an atemporal vision of the world, depicting expressions of the universal that are as artistically rebellious as they are beautiful and transcendent.



60 (a)



60 (b)

60 AR

ODD NERDRUM (B. 1944)

a)

Portrait of Trond

signed with the artist's initials *on* (lower right)

black chalk and pencil on paper

31 x 22.3cm

12 3/16 x 8 3/4 in.

b)

Self portrait of the artist as a young boy

pencil and white heightening on paper

18.9 x 12.2 cm.

7 7/16 x 4 13/16 in.

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Provenance

The Trond Halle Collection, Shetland

Bequeathed from the above to the present owner

A selection of important photographs

61 * AR TP

ELGER ESSER (B. 1967)

Paludo della Rosa, Italy, 2002

signed *Elger Esser* (on a label affixed to the backing board)

C-print, face-mounted to Diasec

Image: 138 x 187 cm.

54 5/16 x 73 5/8 in.

Sheet: 178.5 x 225 cm.

70 1/4 x 88 9/16 in.

This work is number two from an edition of seven.

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

Provenance

Sonnabend Gallery, New York

Acquired directly from the above by the present owner





PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

62

RONI HORN (B. 1955)

Untitled: Arctic Fox (diptych), 2000

signed *Roni Horn* (affixed to a label on the reverse of the left illustrated print)

colour coupler prints in two parts

Each image: 76 x 76 cm.

29 15/16 x 29 15/16 in.

Each framed: 99.6 x 99.6 cm.

39 3/16 x 39 3/16 in.

This work is number seven from an edition of fifteen.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

Provenance

Xavier Hufkens, Brussels

Acquired directly from the above by the present owner



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

63

HIROSHI SUGIMOTO (B. 1948)

Ostrich - Wart Hog, 1980

signed, titled, dated and numbered *Ostrich - Wart hog* 1980 Hiroshi

Sugimoto 3/25 (on the reverse)

gelatin silver print

Image: 34.6 x 58.7 cm.

13 5/8 x 23 1/8 in.

Sheet: 50.5 x 60.5 cm.

19 7/8 x 23 13/16 in.

This work is number three from an edition of twenty-five.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

Provenance

Sonnabend Gallery, New York

Private Collection, Paris (acquired directly from the above in 1988)

Sale: Sotheby's, London, *Photographs*, 20 May 2010, lot 107

Acquired directly from the above by the present owner



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

64

JAMES CASEBERE (B. 1953)

Fan As Eudemonist: Relaxing After An Exhausting Day at the Beach, 1975

signed, titled, dated and numbered N.1975 P.2000 2/10 *Fan as Eudeamonist J. Casebere* (on the reverse)

gelatin silver print

Image: 23.7 x 16.5 cm.

9 5/16 x 6 1/2 in.

Sheet: 25.1 x 20.1 cm.

9 7/8 x 7 15/16 in.

This work is number two from an edition of ten.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Sean Kelly Gallery, New York

Acquired directly from the above by the present owner in 2011

Exhibited

Beverly Hills, Grant Selwyn Fine Art, *James Casebere*, 2000, another example exhibited

Orlando, Orlando Museum of Art, *Constructed Realities: Contemporary Photography*, 2003, another example exhibited

Munich, Haus der Kunst, *James Casebere: Fugitive*, 2016, p. 97, another example exhibited

Literature

James Casebere, Christopher Chang, Jeffrey Eugenides and Anthony Vidler, *James Casebere: The Spatial Uncanny*, Milan and New York 2001, p. 41

Ralf Christofori, *Bild - Modell - Wirklichkeit*, Heidelberg 2005, p. 178

Onkwui Enwezor, *James Casebere: Works 1975-2010*, New York 2011, p. 61, another example illustrated



PROPERTY FROM THE COLLECTION OF JOHN J. STUDZINSKI CBE

65

JAMES CASEBERE (B. 1953)

Fork In The Refrigerator, 1975

signed, titled, dated and numbered 6/10 *Fork in The Refrigerator* JC-33.6 J Casebere 1975 (on the reverse)

gelatin silver print

Image: 23.6 x 15.6 cm.

9 5/16 x 6 1/8 in.

Sheet: 25.1 x 20.2 cm.

9 7/8 x 7 15/16 in.

This work is number six from an edition of ten.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Sean Kelly Gallery, New York

Acquired directly from the above by the present owner in 2011

Exhibited

Orlando, Orlando Museum of Art, *Constructed Realities: Contemporary*

Photography, 2003, another example exhibited

Brussels, BOZAR/Centre for Fine Arts, *After Scale Model: Dwelling in*

the Work of James Casebere, 2016, another example exhibited, p. 52,

illustrated

Munich, Haus der Kunst, *James Casebere: Fugitive*, 2016, another

example exhibited, p. 99

Literature

Steven Jenkins, *James Casebere: Model Culture, Photographs 1975-*

1996, San Francisco 1996, p. 21

Ralf Christofori, *Bild - Modell - Wirklichkeit*, Heidelberg 2005, p. 178

Claire Doherty, *Claustrophobia*, Birmingham 1998, p. 38, another

example illustrated

Onkwui Enwezor, *James Casebere: Works 1975-2010*, New York

2011, p. 63, another example illustrated



66 AR

JOHN COPLANS (1920-2003)

Self Portrait (Two Hands Together), 1988

signed, titled, dated and numbered *John Coplans SELF PORTRAIT (TWO HANDS TOGETHER) 1988 7/12* and with the artist's copyright stamp (on the reverse)

gelatin silver print laid on card

Image: 96.5 by 105.3 cm.

38 by 41 7/16 in.

Sheet: 101.5 by 110.8 cm

39 15/16 by 43 5/8 in.

£4,000 - 6,000

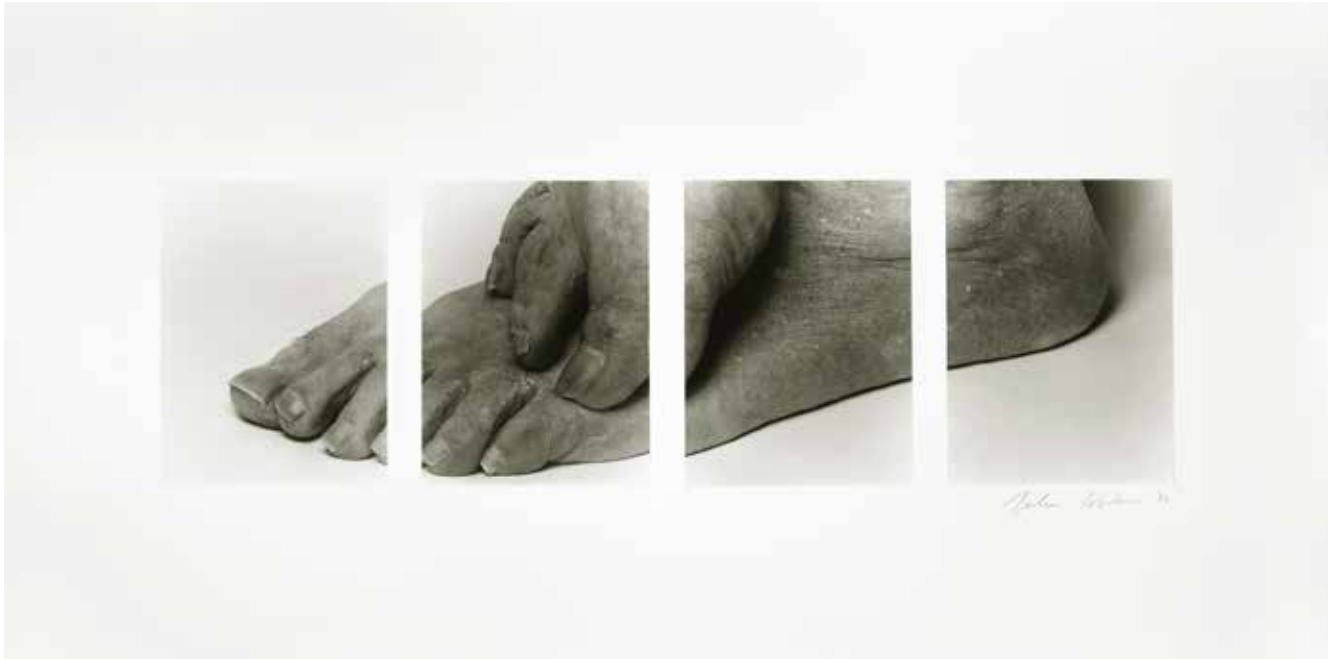
€4,700 - 7,000

US\$5,200 - 7,700

Provenance

Gabriel Halevi Collection, New York and Barcelona

Acquired directly from the above by the present owner in 1996



67 AR

JOHN COPLANS (1920-2003)

Self Portrait (Toes on Foot Four Panels), 1989

signed and dated *John Coplans '89* (lower right); titled, dated and numbered *SELF PORTRAIT (TOES ON FOOT FOUR PANELS)*, 1989

A.P. and stamped with the artist's copyright (on the reverse)

four gelatin silver prints laid on card

Each print: 22.1 x 16.9 cm.

8 11/16 x 6 5/8 in.

Overall: 50.5 x 101.5

19 7/8 x 39 15/16 in.

Provenance

Gabriel Halevi Collection, New York and Barcelona

Acquired directly from the above by the present owner in 1996

This work is an artist's proof aside from an edition of twelve.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

68 *

SOL LEWITT (1928-2007)

Spotch #4, 2001

signed and dated *Sol LeWitt 2001* (on the underside)

fibreglass and acrylic

62 x 55 x 56 cm.

24 7/16 x 21 5/8 x 22 1/16 in.

This work is unique.

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Rosa Esman/Tanglewood Press Inc., New York

Acquired directly from the above by the present owner in 2001



69 AR

YVES KLEIN (1928-1962)

Table IKB

signed and numbered *01A118 R. Klein-Moquay* (on a label affixed to the underside)

blue pigment in glass, Plexiglas and chrome metal-plated base

38 x 100 x 125 cm.

14 15/16 x 39 3/8 x 49 3/16 in.

This work is part of an edition started in 1963 under the supervision of Rotraut Klein-Moquay based on a model by Yves Klein.

£10,000 - 15,000

€12,000 - 18,000

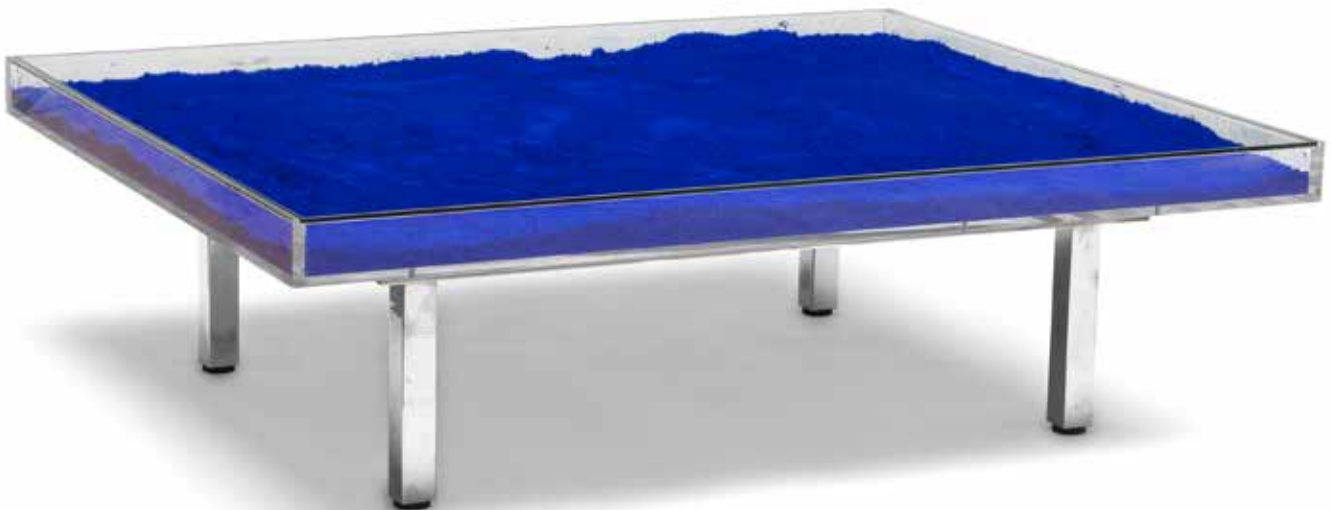
US\$13,000 - 19,000

Provenance

Serge Ziegler Galerie, Zurich

Acquired directly from the above by the present owner in 2001

Bonhams would like to thank *Archives Yves Klein* for their assistance in cataloguing this work.





PROPERTY SOLD TO BENEFIT THE EVE APPEAL

70

STANLEY CASSELMAN (B. 1963)

Luminor Moment 47, 2015

signed, titled and dated *Stanley Casselman "LM-47", 2015* (on the backing board)

acrylic on synthetic resin

40.7 x 40.7 cm.

16 x 16 in.

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,600

Provenance

Donated by the artist



71

BARNABY FURNAS (B. 1973)

Romeo and Juliet 8, 2015

signed *B. FURNAS* (on the overlap) and signed, dated and inscribed
UNTITLED (ROMEO and Juliet) BARNABY FURNAS FEB 2015 NYC
(on the reverse)

dispersed pigment, acrylic, pencil and seral transfer paper on linen
127.1 x 101.8 cm.

50 1/16 x 40 1/16 in.

£6,000 - 8,000

€7,000 - 9,300

US\$7,700 - 10,000

Provenance

Victoria Miro, London

Acquired directly from the above by the present owner in 2015

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



72 AR

ANTONY GORMLEY (B. 1950)

Henry Stone for Chasing Rainbows, 1990

signed and titled *Henry Stone for Chasing Rainbows Antony Gormley*

(lower right) and dated 1990, (upper right)

quink ink with bleach on paper

14 x 19 cm.

5 1/2 x 7 1/2 in.

£1,500 - 2,000

€1,800 - 2,300

US\$1,900 - 2,600

Provenance

Gift from the artist to a Charity

Private Collection, UK (acquired from the above)

Sale: Bonhams, London, *Contemporary Two*, 19 October 2011, lot 197

Acquired directly from the above by the present owner



**PROPERTY SOLD TO BENEFIT THE
ELEPHANT FAMILY CHARITY**

73 AR TP

JOANA VASCONCELOS (B. 1971)

Tyrone, 2019

signed, titled and dated *Tyrone*, 2019 Joana Vasconcelos
(on a label on the inside of the neck) and stamped with the Bordalo
Pinheiro mark

Rafael Bordalo Pinheiro acrylic painted faience, five needle lace and
handmade cotton crochet

81 x 30 x 58.4 cm.

31 7/8 x 11 13/16 x 23 in.

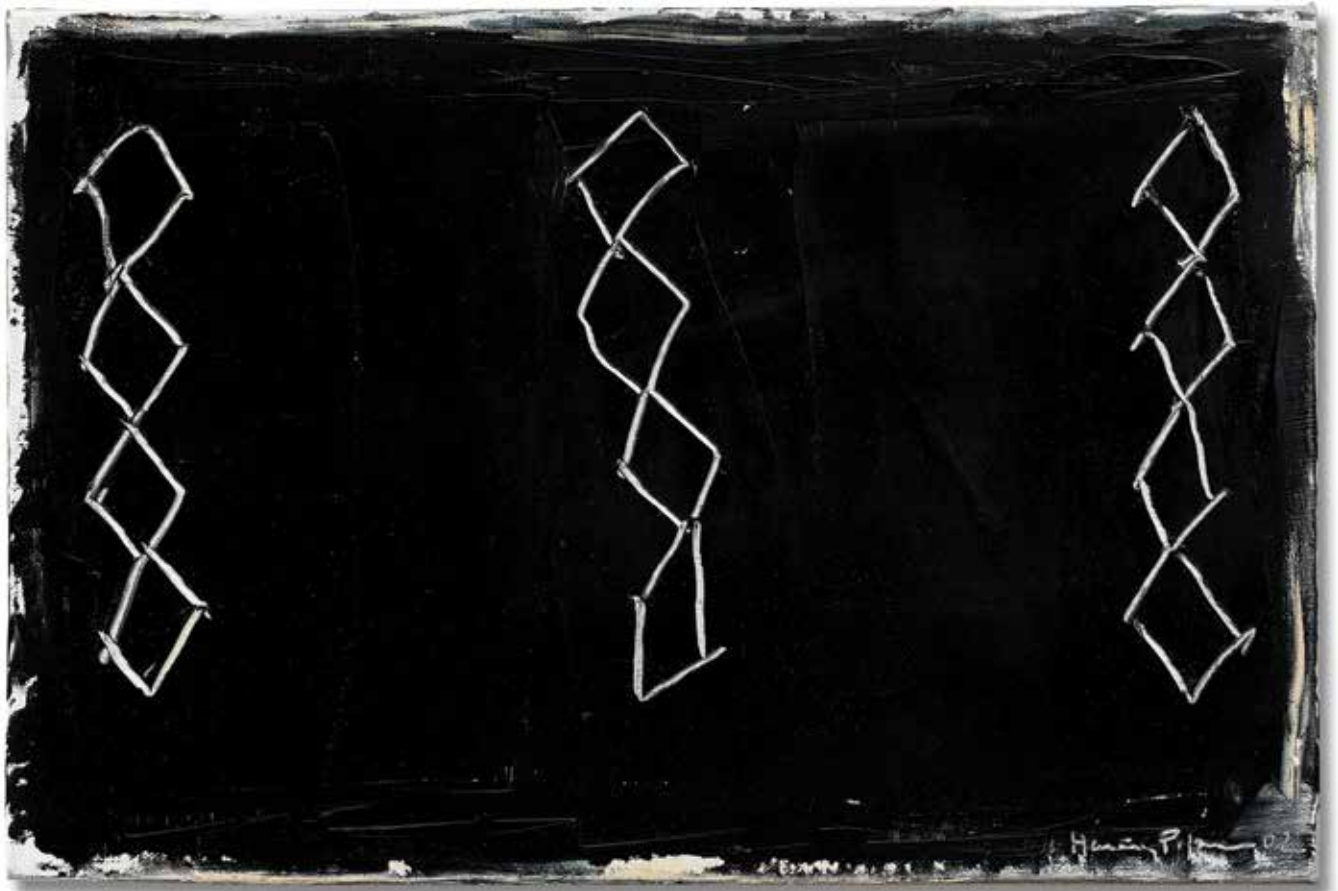
£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Provenance

Donated by the artist



74 AR

JOAN HERNÁNDEZ PIJUAN (1931-2005)

Esbós amb negre, 2002

signed and dated *Hernández Pijuan 02* (lower right); signed, titled and dated *Hernández Pijuan 2002 "ESBÓS AMB NEGRE"* (on the reverse)

oil on linen

27.1 x 41.2 cm.

10 11/16 x 16 1/4 in.

£2,000 - 3,000

€2,300 - 3,500

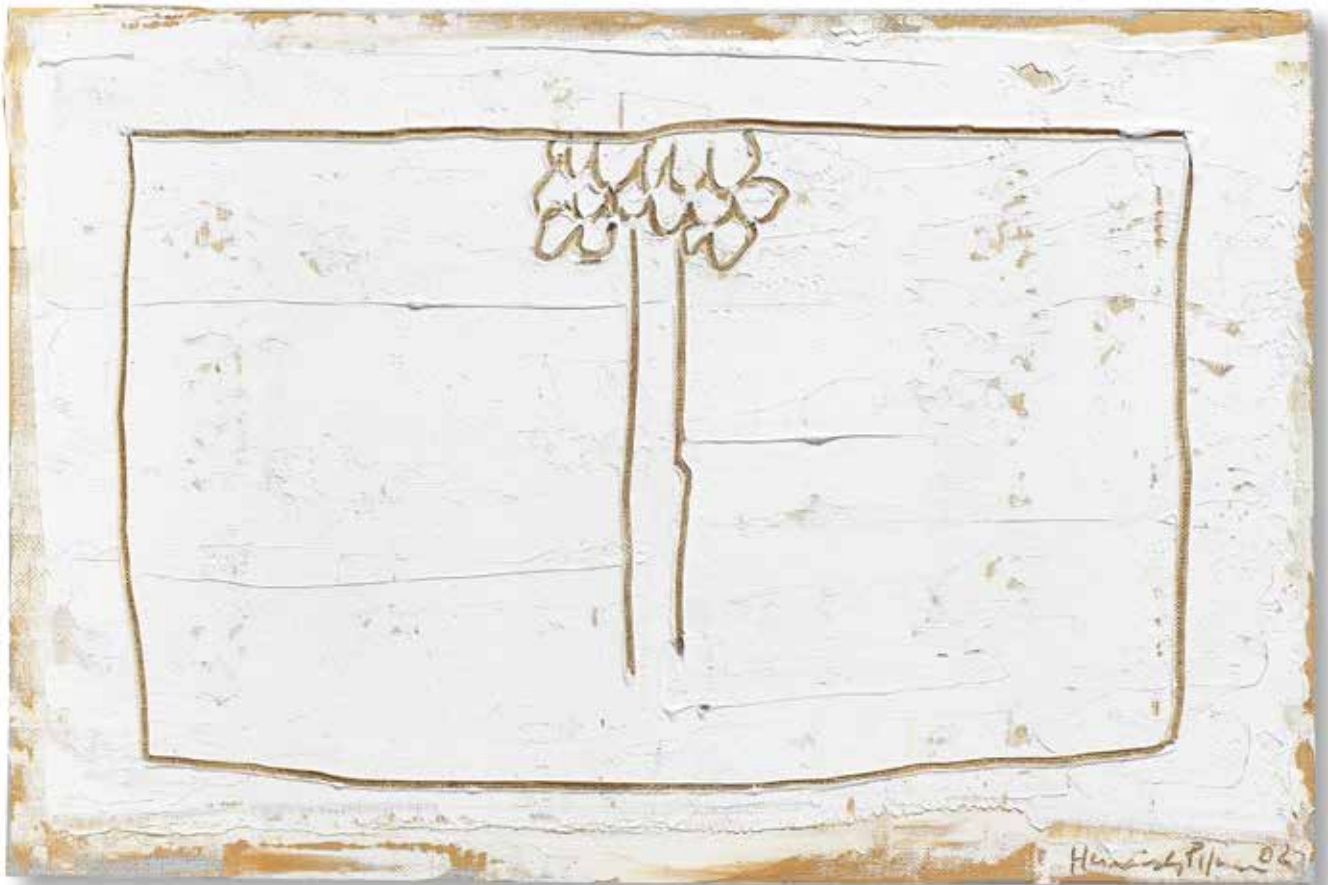
US\$2,600 - 3,900

Provenance

Flowers Gallery, London

Private Collection, London

Acquired directly from the above by the present owner



75 AR

JOAN HERNÁNDEZ PIJUAN (1931-2005)

Esbós per xiprer, 2002

signed and dated *Hernández Pijuan 02* (lower right); signed, titled and dated *Hernández Pijuan 2002 "ESBÓS PER XIPRER"* (on the reverse)

oil on linen

27.1 x 41.2 cm.

10 11/16 x 16 1/4 in.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Flowers Gallery, London

Private Collection, London

Acquired directly from the above by the present owner



76 AR

FRITZ SCHWIMBECK (1889-1972)

Man bringt Dir Glück, 1913

signed with monogram (lower right); titled and dated *Man bringt Dir Glück*. 18.III.1913. (on the reverse)

pen and ink on paper

27.7 x 20.2 cm.

10 7/8 x 7 15/16 in.

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Mrs. Zacke Collection, Vienna

Acquired from the above by the previous owner in the late 1960s

Sale: Christie's, *Impressionist/Modern Works on Paper + Day Sale*, London, 24 June 2010, lot 116

Acquired directly from the above by the present owner



77 AR

BÉLA KÁDÁR (1877-1956)

Két szám, circa 1930 - 1940

signed *KÁDÁR BÉLA* (lower right)

brush, wash and India ink on paper

85.7 x 61 cm.

33 3/4 x 24 in.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000

Provenance

László Fuchs Collection, New York

Thence by descent to the previous owner

Acquired directly from the above by the present owner



78 TP

SHAO FAN (B. 1964)

Work No. 2 of Year 2006, 2006

signed in Chinese, dated and numbered 邵帆 1/5

2006 (on the reverse)

elm wood and acrylic glass

170 x 90 x 87.5 cm.

66 15/16 x 35 7/16 x 34 7/16 in.

£4,000 - 6,000

€4,700 - 7,000

US\$5,200 - 7,700

This work is number one from an edition of five.

Provenance

Contrasts Gallery, Hong Kong

Acquired directly from the above by the present owner in 2007

79 TP

ZHANG HUAN (B. 1965)

Ash Portrait no. 5, 2007

incense ash, iron and wood

Head: 40.5 x 32 x 51.7 cm.

15 15/16 x 12 5/8 x 20 3/8 in.

Tripod: 111 x 39.8 x 39.8 x cm.

43 11/16 x 15 11/16 x 15 11/16 in.

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000

Provenance

Haunch of Venison, London

Acquired directly from the above by the present owner in 2008

Exhibited

Milan, Padiglione d'Arte Contemporanea, *Zhang Huan: ASHMAN*, 2010, p. 78, illustrated in colour



PROPERTY FROM THE COLLECTION OF THE LATE GUSTAV DELBANCO

80 AR

KARL SCHMIDT-ROTTLUFF (1884-1976)

A bracelet with fine motifs, circa 1920 - 1930

stamped with the artist's signature *S. Rottluff* (on the inside)

hammered silver sheets with *repoussé*, embossed and beaded rim

Diameter: 7 cm.

2 3/4 in.

£4,000 - 6,000

€4,700 - 7,000

US\$5,200 - 7,700

Provenance

Elsa Delbanco Collection or Rosa Schapire Collection,
Hamburg and London

Gustav Delbanco, London

Private Collection, UK, by descent from the above



81 AR

CÉSAR (1921-1998)

Compression (Pendant), 1974

signed César (on one side)

compressed gold and silver with diamonds and sapphires

5.2 x 2.7 x 1 cm.

2 1/16 x 1 1/16 x 3/8 in.

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000

This work is registered in the *Archives Denyse Durand-Ruel*, Paris, under no. 467, and is accompanied by a photo-certificate of authenticity signed by the artist.

Provenance

Acquired directly from the artist by the previous owner

Thence by descent to the present owner

This work is sold with a gold chain.



other side

Bonhams

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Monday 9 December 9am to 4pm
Tuesday 10 December 9.30am-5pm
Wednesday 11 December 9am to 12pm

JEAN COCTEAU (1889-1963)

Le Théâtre Antique
white earthenware plate with coloured engobe
Conceived in 1962 and executed in an edition of 40

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our Sales.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- + VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE			8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
6	PAYMENT	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
7	COLLECTION OF THE LOT	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
		8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i>, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of <i>Contracts (Rights of Third Parties) Act 1999</i>, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p>10 MISCELLANEOUS</p>	<p>11 GOVERNING LAW</p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p>		
<p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>		
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>		
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
4 COLLECTION OF THE LOT		
<p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us: in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>
6 RESPONSIBILITY FOR THE LOT		
7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>	<p>charges due under the <i>Storage Contract</i>.</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Account**" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* calculated at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

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Francesca Hickin
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Antique Arms & Armour

London
David Williams
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Art Collections, Estates & Valuations

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New York
Sherri Cohen
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Los Angeles
Leslie Wright
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Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
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Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

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Darren Sutherland
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Los Angeles
Catherine Williamson
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San Francisco
Adam Stackhouse
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British Ceramics

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Fergus Gambon
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California & Western Paintings & Sculpture

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Kathy Wong
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San Francisco
Aaron Bastian
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Chinese & Asian Art

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Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
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Edinburgh
Ian Glennie
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New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
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San Francisco
Dessa Goddard
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Sydney
Yvett Klein
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Chinese Paintings

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Clocks

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James Stratton
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New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

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Katherine Schofield
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Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

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Sebastian Kuhn
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European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

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Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
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Los Angeles
Angela Past
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Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

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Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Molly Ott Ambler
+1 917 206 1627
Los Angeles
Kathy Wong
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Indian, Himalayan & Southeast Asian Art

Hong Kong
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